Package ‘imager’

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Type Package
Title Image Processing Library Based on ‘CImg’
Version 0.42.1
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Description Fast image processing for images in up to 4 dimensions (two spatial
dimensions, one time/depth dimension, one colour dimension). Provides most
traditional image processing tools (filtering, morphology, transformations,
etc.) as well as various functions for easily analysing image data using R. The
package wraps ‘CImg’, <http://cimg.eu>, a simple, modern C++ library for image
processing.
License LGPL-3
Imports Rcpp (>= 0.11.5),methods,stringr,png,jpeg,readbitmap,grDevices,purrr,downloader,igraph
Depends R (>= 2.10.0),magrittr
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add.colour

Add colour channels to a grayscale image or pixel set

Usage

add.colour(im, simple = TRUE)
add.color(im, simple = TRUE)

Arguments

im a grayscale image
simple if TRUE just stack three copies of the grayscale image, if FALSE treat the image as the L channel in an HSL representation. Default TRUE. For pixel sets this option makes no sense and is ignored.

Value

an image of class cimg

Functions

• add.color: Alias for add.colour

Author(s)

Simon Bartheleme

Examples

grayscale(boats) #No more colour channels
add.colour(grayscale(boats)) #Image has depth = 3 (but contains only grays)
as.cimg

Convert to cimg object

Description

Imager implements various converters that turn your data into cimg objects. If you convert from a vector (which only has a length, and no dimension), either specify dimensions explicitly or some guesswork will be involved. See examples for clarifications.

Usage

as.cimg(obj, ...)

## S3 method for class 'numeric'
as.cimg(obj, ...)

## S3 method for class 'logical'
as.cimg(obj, ...)

## S3 method for class 'double'
as.cimg(obj, ...)

## S3 method for class 'cimg'
as.cimg(obj, ...)

## S3 method for class 'vector'
as.cimg(obj, x = NA, y = NA, z = NA, cc = NA, dim = NULL, ...)

## S3 method for class 'matrix'
as.cimg(obj, ...)

Arguments

obj an object
...
optional arguments
x width
y height
z depth
cc spectrum
dim a vector of dimensions (optional, use instead of xyzcc)

Methods (by class)

- numeric: convert numeric
- logical: convert logical
as.cimg.array

• double: convert double
• cimg: return object
• vector: convert vector
• matrix: Convert to matrix

Author(s)
Simon Barthelme

See Also
as.cimg.array, as.cimg.function, as.cimg.data.frame

Examples
as.cimg(1:100,x=10,y=10) #10x10, grayscale image
as.cimg(rep(1:100,3),x=10,y=10,cc=3) #10x10 RGB
as.cimg(1:100,dim=c(10,10,1,1))
as.cimg(1:100) #Guesses dimensions, warning is issued
as.cimg(rep(1:100,3)) #Guesses dimensions, warning is issued

as.cimg.array Turn an numeric array into a cimg object

Description
If the array has two dimensions, we assume it’s a grayscale image. If it has three dimensions we assume it’s a video, unless the third dimension has a depth of 3, in which case we assume it’s a colour image.

Usage
## S3 method for class 'array'
as.cimg(obj, ...)

Arguments
obj an array
... ignored

Examples
as.cimg(array(1:9,c(3,3)))
as.cimg(array(1,c(10,10,3))) #Guesses colour image
as.cimg(array(1:9,c(10,10,4))) #Guesses video
as.cimg.data.frame  

Create an image from a data.frame

Description

This function is meant to be just like as.cimg.data.frame, but in reverse. Each line in the data frame must correspond to a pixel. For example, the data frame can be of the form (x,y,value) or (x,y,z,value), or (x,y,z,cc,value). The coordinates must be valid image coordinates (i.e., positive integers).

Usage

## S3 method for class 'data.frame'
as.cimg(obj, v.name = "value", dims, ...)

Arguments

obj      a data.frame
v.name   name of the variable to extract pixel values from (default "value")
dims     a vector of length 4 corresponding to image dimensions. If missing, a guess will be made.
...      ignored

Value

an object of class cimg

Author(s)

Simon Barthelme

Examples

#Create a data.frame with columns x,y and value
df <- expand.grid(x=1:10,y=1:10) %>% dplyr::mutate(value=x*y)
#Convert to cimg object (2D, grayscale image of size 10*10
as.cimg(df,dims=c(10,10,1,1)) %>% plot
as.cimg.function

Create an image by sampling a function

Description

Similar to as.im.function from the spatstat package, but simpler. Creates a grid of pixel coordinates 
x=1:width, y=1:height and (optional) z=1:depth, and evaluates the input function at these values.

Usage

```r
## S3 method for class 'function'
as.cimg(
  obj,
  width,
  height,
  depth = 1,
  spectrum = 1,
  standardise = FALSE,
  dim = NULL,
  ...
)
```

Arguments

- `obj` a function with arguments (x,y), or (x,y,cc), or (x,y,z), etc. Must be vectorised; see examples.
- `width` width of the image (in pixels)
- `height` height of the image (in pixels)
- `depth` depth of the image (in pixels). Default 1.
- `spectrum` number of colour channels. Default 1.
- `standardise` coordinates are scaled and centered (see doc for pixel.grid)
- `dim` a vector of image dimensions (can be used instead of width, height, etc.)
- `...` ignored

Value

- an object of class cimg

Author(s)

- Simon Barthelme
Examples

```r
im = as.cimg(function(x,y) cos(sin(x*y/100)),100,100)
plot(im)
#The following is just a rectangle at the center of the image
im = as.cimg(function(x,y) (abs(x) < .1)*(abs(y) < .1) ,100,100,standardise=TRUE)
plot(im)
#Since coordinates are standardised the rectangle scales with the size of the image
im = as.cimg(function(x,y) (abs(x) < .1)*(abs(y) < .1) ,200,200,standardise=TRUE)
plot(im)
#A Gaussian mask around the center
im = as.cimg(function(x,y) dnorm(x,sd=.1)*dnorm(y,sd=.3) ,dim=dim(boats),standardise=TRUE)
im = im/max(im)
plot(im*boats)
#A Gaussian mask for just the red channel
fun = function(x,y,cc) ifelse(cc==1,dnorm(x,sd=.1)*dnorm(y,sd=.3),0)
im = as.cimg(fun,dim=dim(boats),standardise=TRUE)
plot(im*boats)
```

---

as.cimg.raster  
*Convert a raster object to a cimg object*

Description

R’s native object for representing images is a "raster". This function converts raster objects to cimg objects.

Usage

```r
## S3 method for class 'raster'
as.cimg(obj, ...)
```

Arguments

- `obj`: a raster object
- `...`: ignored

Value

- a cimg object

Author(s)

Simon Barthelme
as.data.frame.cimg

Examples

```r
rst <- as.raster(matrix((1:4)/4,2,2))
as.cimg(rst) %>% plot(int=FALSE)
all.equal(rst,as.raster(as.cimg(rst)))
```

---

**as.data.frame.cimg**  
*Convert a pixel image to a data.frame*

---

**Description**

This function combines the output of `pixel.grid` with the actual values (stored in `$value`).

**Usage**

```r
## S3 method for class 'cimg'
as.data.frame(x, ..., wide = c(FALSE, "c", "d"))
```

**Arguments**

- `x`: an image of class `cimg`
- `...`: arguments passed to `pixel.grid`
- `wide`: if "c" or "d" return a data.frame that is wide along colour or depth (for example with rgb values along columns). The default is FALSE, with each pixel forming a separate entry.

**Value**

a data.frame

**Author(s)**

Simon Barthelme

**Examples**

```r
#First five pixels
as.data.frame(boats) %>% head(5)
#Wide format along colour axis
as.data.frame(boats, wide="c") %>% head(5)
```
as.data.frame.imlist  Convert image list to data.frame

Description

Convert image list to data.frame

Usage

## S3 method for class 'imlist'
as.data.frame(x, ..., index = "im")

Arguments

x  an image list (an imlist object)
...
index  Name of the column containing the index (or name) of the image in the list. Default: "im"

Examples

#Transform the image gradient into a data.frame
gr <- imgradient(boats,"xy") %>% setNames(c("dx","dy")) %>% as.data.frame
str(gr)

as.data.frame.pixset  Methods to convert pixsets to various objects

Description

Methods to convert pixsets to various objects

Usage

## S3 method for class 'pixset'
as.data.frame(x, ..., drop = FALSE)

Arguments

x  pixset to convert
...
drop  drop flat dimensions

See Also

where
Examples

px <- boats > 250
# Convert to array of logicals
as.logical(px) %>% dim
# Convert to data.frame: gives all pixel locations in the set
as.data.frame(px) %>% head
# Drop flat dimensions
as.data.frame(px, drop=TRUE) %>% head

Description

In this graph representation, every pixel is a vertex connected to its neighbours. The image values
along edges are stored as graph attributes (see examples).

Usage

## S3 method for class 'cimg'
as.igraph(x, mask = px.all(channel(im, 1)), ...)

Arguments

x an image (must be 2D, 3D not implemented yet)
mask optional: a pixset. if provided, pixels are only connected if they are both in the pixset.
... ignored

Value

a graph (igraph format) with attributes value.from, value.to and dist

Author(s)

Simon Barthelme

See Also

as.igraph.pixset
Examples

```r
library(igraph)
im <- imfill(5,5)
G <- as.igraph(im)
plot(G)
#Shortest-path distance from pixel 1 to all other pixels
d <- igraph::distances(G,1) %>% as.vector
as.cimg(d,dim=gsdim(im)) %>% plot(interpolate=FALSE)
#Notice that moving along the diagonal has the same cost
#as moving along the cardinal directions, whereas the Euclidean distance
#is actually sqrt(2) and not 1.
#Modify weight attribute, to change the way distance is computed
igraph::E(G)$weight <- G$dist
d2 <- igraph::distances(G,1) %>% as.vector
as.cimg(d2,dim=gsdim(im)) %>% plot(interpolate=FALSE)
#More interesting example
im <- grayscale(boats)
G <- as.igraph(im)
#value.from holds the value of the source pixel, value.to the sink's
#set w_ij = (|v_i - v_j|)/d_ij
igraph::E(G)$weight <- (abs(G$value.from - G$value.to))/G$dist
igraph::distances(G,5000) %>% as.vector %>% as.cimg(dim=gsdim(im)) %>% plot
```

**as.igraph.pixset**  
Form an adjacency graph from a pixset

Description

Return a graph where nodes are pixels, and two nodes are connected if and only if both nodes are in the pixset, and the pixels are adjacent. Optionally, add weights corresponding to distance (either 1 or sqrt(2), depending on the orientation of the edge). The graph is represented as an igraph "graph" object.

Usage

```r
## S3 method for class 'pixset'
as.igraph(x, weighted = TRUE, ...)
```

Arguments

- **x**  
a pixset
- **weighted**  
add weight for distance (default TRUE)
- **...**  
ignored

Value

an igraph "graph" object
as.imlist.list

Convert various objects to image lists

Description

Convert various objects to image lists

Usage

## S3 method for class 'list'
as.imlist(obj, ...)

## S3 method for class 'imlist'
as.imlist(obj, ...)

## S3 method for class 'cimg'
as.imlist(obj, ...)

Examples

library(igraph)
# Simple 3x3 lattice
px <- px.all(imfill(3,3))
as.igraph(px) %>% plot
# Disconnect central pixel
px[5] <- FALSE
as.igraph(px) %>% plot
# Form graph from thresholded image
im <- load.example("coins")
px <- threshold(im) %>% fill(5)
G <- as.igraph(px)
# Label connected components
v <- (igraph::clusters(G)$membership)
as.cimg(v,dim=dim(px)) %>% plot
# Find a path across the image that avoids all the coins
G <- as.igraph(!px)
start <- index.coord(im,data.frame(x=1,y=100))
end <- index.coord(im,data.frame(x=384,y=300))
sp <- igraph::shortest_paths(G,start,end,output="vpath")
path <- sp$vpath[[1]] %>% as.integer %>% coord.index(im,.)

See Also

as.igraph.cimg
Arguments

obj an image list
...

Value

a list

Methods (by class)

- list: convert from list
- imlist: Convert from imlist (identity)
- cimg: Convert from image

Examples

list(a=boats,b=boats*2) %>% as.imlist

as.pixset

Methods to convert various objects to pixsets

Description

Methods to convert various objects to pixsets

Usage

as.pixset(x, ...)

## S3 method for class 'cimg'
as.pixset(x, ...)

## S3 method for class 'pixset'
as.cimg(obj, ...)

Arguments

x object to convert to pixset
...
ignored
obj pixset to convert

Methods (by class)

- cimg: convert cimg to pixset
- pixset: convert pixset to cimg
Examples

# When converting an image to a pixset, the default is to include all pixels with non-zero value
as.pixset(boats)
# The above is equivalent to:
boats!=0

as.raster.cimg

Convert a cimg object to a raster object for plotting

Description

raster objects are used by R's base graphics for plotting. R wants hexadecimal RGB values for plotting, e.g. gray(0) yields #000000, meaning black. If you want to control precisely how numerical values are turned into colours for plotting, you need to specify a colour scale using the colourscale argument (see examples). Otherwise the default is "gray" for grayscale images, "rgb" for colour. These expect values in [0..1], so the default is to rescale the data to [0..1]. If you wish to over-ride that behaviour, set rescale=FALSE.

Usage

## S3 method for class 'cimg'
as.raster(
  x,
  frames,
  rescale = TRUE,
  colourscale = NULL,
  colorscale = NULL,
  col.na = rgb(0, 0, 0, 0),
  ...
)

Arguments

x an image (of class cimg)
frames which frames to extract (in case depth > 1)
rescale rescale so that pixel values are in [0,1]? (subtract min and divide by range).
  default TRUE
colourscale a function that returns RGB values in hexadecimal
colorscale same as above in American spelling
col.na which colour to use for NA values, as R rgb code. The default is "rgb(0,0,0)",
  which corresponds to a fully transparent colour.
... ignored
at

Return or set pixel value at coordinates

Description

Return or set pixel value at coordinates

Usage

at(im, x, y, z = 1, cc = 1)
at(im, x, y, z = 1, cc = 1) <- value
color.at(im, x, y, z = 1)
color.at(im, x, y, z = 1) <- value
Arguments

- `im`: an image (cimg object)
- `x`: x coordinate (vector)
- `y`: y coordinate (vector)
- `z`: z coordinate (vector, default 1)
- `cc`: colour coordinate (vector, default 1)
- `value`: replacement

Value

Pixel values

Functions

- `at<-`: set value of pixel at a location
- `color.at`: return value of all colour channels at a location
- `color.at<-`: set value of all colour channels at a location

Author(s)

Simon Barthelme

Examples

```r
im <- as.cimg(function(x,y) x+y,50,50)
at(im,10,1)
at(im,10:12,1)
at(im,10:12,1:3)
at(im,1,2) <- 10
at(im,1,2)
color.at(boats,x=10,y=10)
im <- boats
color.at(im,x=10,y=10) <- c(255,0,0)
#There should now be a red dot
imsub(im, x %inr% c(1,100), y %inr% c(1,100)) %>% plot
```

Description

Autocrop image region

Usage

```r
autocrop(im, color = color.at(im, 1, 1), axes = "zyx")
```
bbox

Compute the bounding box of a pixset

Description

This function returns the bounding box of a pixset as another pixset. If the image has more than one frame, a bounding cube is returned. If the image has several colour channels, the bounding box is computed separately in each channel. crop.bbox crops an image using the bounding box of a pixset.

Usage

bbox(px)

crop.bbox(im, px)

Arguments

px       a pixset
im       an image

Value

a pixset object

Arguments

im       an image
color    Colour used for the crop. If missing, the colour is taken from the top-left pixel. Can also be a colour name (e.g. "red", or "black")
axes     Axes used for the crop.

Examples

#Add pointless padding
padded <- pad(boats,30,"xy")
plot(padded)
#Remove padding
autocrop(padded) %>% plot
#You can specify the colour if needs be
autocrop(padded,"black") %>% plot
#autocrop has a zero-tolerance policy: if a pixel value is slightly different from the one you gave
#the pixel won't get cropped. A fix is to do a bucket fill first
padded <- isoblur(padded,10)
autocrop(padded) %>% plot
padded2 <- bucketfill(padded,1,1,col=c(0,0,0),sigma=.1)
autocrop(padded2) %>% plot
blur_anisotropic

Functions

- crop.bbox: crop image using the bounding box of pixset px

Author(s)

Simon Bartheleme

Examples

```r
im <- grayscale(boats)
px <- im > .85
plot(im)
highlight(bbox(px))
highlight(px,col="green")
crop.bbox(im,px) %>% plot
```

blur_anisotropic  

Blurred image anisotropically, in an edge-preserving way.

Description

Standard blurring removes noise from images, but tends to smooth away edges in the process. This anisotropic filter preserves edges better.

Usage

```r
blur_anisotropic(
  im,  
  amplitude,  
  sharpness = 0.7,  
  anisotropy = 0.6,  
  alpha = 0.6,  
  sigma = 1.1,  
  dl = 0.8,  
  da = 30,  
  gauss_prec = 2,  
  interpolation_type = 0L,  
  fast_approx = TRUE
)
```

Arguments

- `im` an image
- `amplitude` Amplitude of the smoothing.
- `sharpness` Sharpness.
- `anisotropy` Anisotropy.
alpha  Standard deviation of the gradient blur.
sigma  Standard deviation of the structure tensor blur.
dl     Spatial discretization.
da     Angular discretization.
gauss_prec  Precision of the diffusion process.
interpolation_type  Interpolation scheme. Can be 0=nearest-neighbor | 1=linear | 2=Runge-Kutta
fast_approx  If true, use fast approximation (default TRUE)

Examples

```r
im <- load.image(system.file("extdata/Leonardo_Birds.jpg", package="imager"))
im.noisy <- (im + 80*rnorm(prod(dim(im))))
blur_anisotropic(im.noisy, ampl=1e4, sharp=1) %>% plot
```

---

**boats**  *Photograph of sailing boats from Kodak set*

**Description**

This photograph was downloaded from http://r0k.us/graphics/kodak/kodim09.html. Its size was reduced by half to speed up loading and save space.

**Usage**

boats

**Format**

an image of class cimg

**Source**

http://r0k.us/graphics/kodak/kodim09.html
boundary

Find the boundary of a shape in a pixel set

Description

Find the boundary of a shape in a pixel set

Usage

boundary(px, depth = 1, high_connexity = FALSE)

Arguments

px pixel set
depth boundary depth (default 1)
high_connexity if FALSE, use 4-point neighbourhood. If TRUE, use 8-point. (default FALSE)

Examples

px.diamond(10,30,30) %>% boundary %>% plot
px.square(10,30,30) %>% boundary %>% plot
px.square(10,30,30) %>% boundary(depth=3) %>% plot
px <- (px.square(10,30,30) | px.circle(12,30,30))
boundary(px,high=TRUE) %>% plot(int=TRUE,main="8-point neighbourhood")
boundary(px,high=TRUE) %>% plot(int=FALSE,main="4-point neighbourhood")

boxblur

Blur image with a box filter (square window)

Description

Blur image with a box filter (square window)

Usage

boxblur(im, boxsize, neumann = TRUE)

Arguments

im an image
boxsize Size of the box window (can be subpixel).
neumann If true, use Neumann boundary conditions, Dirichlet otherwise (default true, Neumann)
See Also

deriche(), vanvliet().

Examples

```r
boxblur(boats,5) %>% plot(main="Dirichlet boundary")
boxblur(boats,5,TRUE) %>% plot(main="Neumann boundary")
```

---

**boxblur_xy**  
*Blur image with a box filter.*

Description

This is a recursive algorithm, not depending on the values of the box kernel size.

Usage

```r
boxblur_xy(im, sx, sy, neumann = TRUE)
```

Arguments

- `im`: an image
- `sx`: Size of the box window, along the X-axis.
- `sy`: Size of the box window, along the Y-axis.
- `neumann`: If true, use Neumann boundary conditions, Dirichlet otherwise (default true, Neumann)

See Also

blur().

Examples

```r
boxblur_xy(boats,20,5) %>% plot(main="Anisotropic blur")
```
bucketfill  

**Description**

Bucket fill

Usage

```r
bucketfill(
  im,
  x,
  y,
  z = 1,
  color,
  opacity = 1,
  sigma = 0,
  high_connexity = FALSE
)
```

**Arguments**

- `im` an image
- `x` X-coordinate of the starting point of the region to fill.
- `y` Y-coordinate of the starting point of the region to fill.
- `z` Z-coordinate of the starting point of the region to fill.
- `color` a vector of values (of length spectrum(im)), or a colour name (e.g. "red"). If missing, use the colour at location (x,y,z).
- `opacity` opacity. If the opacity is below 1, paint with transparency.
- `sigma` Tolerance for neighborhood values: spread to neighbours if difference is less than sigma (for grayscale). If there are several channels, the sum of squared differences is used: if it below sigma^2, the colour spreads.
- `high_connexity` Use 8-connexion (only for 2d images, default FALSE).

**See Also**

px.flood

**Examples**

#Change the colour of a sail
boats.new <- bucketfill(boats,x=169,y=179,color="pink",sigma=.2)
layout(t(1:2))
plot(boats,main="Original")
plot(boats.new,main="New sails")
cannyEdges

Canny edge detector

description

If the threshold parameters are missing, they are determined automatically using a k-means heuristic. Use the alpha parameter to adjust the automatic thresholds up or down. The thresholds are returned as attributes. The edge detection is based on a smoothed image gradient with a degree of smoothing set by the sigma parameter.

Usage

cannyEdges(im, t1, t2, alpha = 1, sigma = 2)

Arguments

im input image
t1 threshold for weak edges (if missing, both thresholds are determined automatically)
t2 threshold for strong edges
alpha threshold adjustment factor (default 1)
sigma smoothing

Author(s)

Simon Barthelme

Examples

cannyEdges(boats) %>% plot
# Make thresholds less strict
cannyEdges(boats, alpha=.4) %>% plot
# Make thresholds more strict
cannyEdges(boats, alpha=1.4) %>% plot
capture.plot

Capture the current R plot device as a cimg image

description

Capture the current R plot device as a cimg image

Usage

capture.plot()

Value

a cimg image corresponding to the contents of the current plotting window

Author(s)

Simon Barthelme

Examples

##interactive only:
##plot(1:10)
###Make a plot of the plot
##capture.plot() %>% plot

center.stencil

Center stencil at a location

description

Center stencil at a location

Usage

center.stencil(stencil, ...)

Arguments

stencil

a stencil (data.frame with coordinates dx,dy,dz,dc)

...

centering locations (e.g. x=4,y=2)

Examples

stencil <- data.frame(dx=seq(-2,2,1), dy=seq(-2,2,1))
center.stencil(stencil,x=10,y=20)
channels

Split a colour image into a list of separate channels

**Usage**

```r
channels(im, index, drop = FALSE)
```

**Arguments**

- `im`: an image
- `index`: which channels to extract (default all)
- `drop`: if TRUE drop extra dimensions, returning normal arrays and not cimg objects

**Value**

a list of channels

**See Also**

frames

**Examples**

```r
channels(boats)
channels(boats,1:2)
channels(boats,1:2,drop=TRUE) %>% str #A list of 2D arrays
```

ci

Concatenation for image lists

**Description**

Allows you to concatenate image lists together, or images with image lists. Doesn’t quite work like R’s "c" primitive: image lists are always *flat*, not nested, meaning each element of an image list is an image.

**Usage**

```r
ci(...)
```
cimg

Arguments

... objects to concatenate

Value

an image list

Author(s)

Simon Barthesme

Examples

```r
l1 <- imlist(boats,grayscale(boats))
l2 <- imgradient(boats,"xy")
ci(l1,l2) #List + list
ci(l1,imfill(3,3)) #List + image
ci(imfill(3,3),l1,l2) #Three elements, etc.
```

---

cimg Create a cimg object

Description

cimg is a class for storing image or video/hyperspectral data. It is designed to provide easy interaction with the CImg library, but in order to use it you need to be aware of how CImg wants its image data stored. Images have up to 4 dimensions, labelled x,y,z,c. x and y are the usual spatial dimensions, z is a depth dimension (which would correspond to time in a movie), and c is a colour dimension. Images are stored linearly in that order, starting from the top-left pixel and going along *rows* (scanline order). A colour image is just three R,G,B channels in succession. A sequence of N images is encoded as R1,R2,...,RN,G1,...,GN,B1,...,BN where R_i is the red channel of frame i. The number of pixels along the x,y,z, and c axes is called (in that order), width, height, depth and spectrum. NB: Logical and integer values are automatically converted to type double. NAs are not supported by CImg, so you should manage them on the R end of things.

Usage

cimg(X)

Arguments

X a four-dimensional numeric array

Value

an object of class cimg
Author(s)
Simon Barthelme

Examples

cimg(array(1,c(10,10,5,3)))

cimg.dimensions  Image dimensions

Description
Image dimensions

Usage
width(im)
height(im)
spectrum(im)
depth(im)
nPix(im)

Arguments
im  an image

Functions
- width: Width of the image (in pixels)
- height: Height of the image (in pixels)
- spectrum: Number of colour channels
- depth: Depth of the image/number of frames in a video
- nPix: Total number of pixels (prod(dim(im)))
Various shortcuts for extracting colour channels, frames, etc

Extract one frame out of a 4D image/video

Usage

```r
frame(im, index)
```
```
imcol(im, x)
```
```
imrow(im, y)
```
```
channel(im, ind)
```
```
R(im)
```
```
G(im)
```
```
B(im)
```

Arguments

- `im`: an image
- `index`: frame index
- `x`: x coordinate of the row
- `y`: y coordinate of the row
- `ind`: channel index

Functions

- `frame`: Extract frame
- `imcol`: Extract a particular column from an image
- `imrow`: Extract a particular row from an image
- `channel`: Extract an image channel
- `R`: Extract red channel
- `G`: Extract green channel
- `B`: Extract blue channel

Author(s)

Simon Barthelme
Examples

# Extract the red channel from the boats image, then the first row, plot
rw <- R(boats) %>% imrow(10)
plot(rw,type="l",xlab="x",ylab="Pixel value")
# Note that R(boats) returns an image
R(boats)
# while imrow returns a vector or a list
R(boats) %>% imrow(1) %>% str
imrow(boats,1) %>% str

---

cimg.use.openmp  Control CImg's parallelisation

Description

On supported architectures CImg can parallelise many operations using OpenMP. Use this function to turn parallelisation on or off.

Usage

cimg.use.openmp(mode = "adaptive")

Arguments

mode  Either "adaptive","always" or "none". The default is adaptive (parallelisation for large images only).

Value

NULL (function is used for side effects)

Author(s)

Simon Barthelme

Examples

cimg.use.openmp("never") # turn off parallelisation
**Description**

The spatstat library uses a different format for images, which have class "im". This utility converts a cimg object to an im object. spatstat im objects are limited to 2D grayscale images, so if the image has depth or spectrum > 1 a list is returned for the separate frames or channels (or both, in which case a list of lists is returned, with frames at the higher level and channels at the lower one).

**Usage**

cimg2im(img, W = NULL)

**Arguments**

- `img`: an image of class cimg
- `W`: a spatial window (see spatstat doc). Default NULL

**Value**

an object of class im, or a list of objects of class im, or a list of lists of objects of class im

**Author(s)**

Simon Barthelme

**See Also**

im, as.im

---

**circles**

Add circles to plot

**Description**

Base R has a function for plotting circles called "symbols". Unfortunately, the size of the circles is inconsistent across devices. This function plots circles whose radius is specified in used coordinates.

**Usage**

circles(x, y, radius, bg = NULL, fg = "white", ...)

---

*Remark:*

The an image object is a list of class im. The spatstat im function is a list of class im with a spatial window.

*Remark:*

The in used coordinates is a list of class im with a spatial window.
Arguments

- x: centers (x coordinate)
- y: centers (y coordinate)
- radius: radius (in user coordinates)
- bg: background colour
- fg: foreground colour
- ...: passed to polygon, e.g. lwd

Value

- none, used for side effect

Author(s)

- Simon Barthelme

See Also

- hough_circle

---

**clean**

*Clean up and fill in pixel sets (morphological opening and closing)*

Description

Cleaning up a pixel set here means removing small isolated elements (speckle). Filling in means removing holes. Cleaning up can be achieved by shrinking the set (removing speckle), followed by growing it back up. Filling in can be achieved by growing the set (removing holes), and shrinking it again.

Usage

- `clean(px, ...)`
- `fill(px, ...)`

Arguments

- `px`: a pixset
- `...`: parameters that define the structuring element to use, passed on to "grow" and "shrink"

Functions

- `fill`: Fill in holes using morphological closing
colorise

Author(s)
Simon Barthelme

Examples
im <- load.example("birds") %>% grayscale
sub <- imsub(-im,y > 380) %>% threshold("85%")
plot(sub)
# Turn into a pixel set
px <- sub == 1
layout(t(1:2))
plot(px, main = "Before clean-up")
clean(px, 3) %>% plot(main = "After clean-up")
# Now fill in the holes
px <- clean(px, 3)
plot(px, main = "Before filling-in")
fill(px, 28) %>% plot(main = "After filling-in")

---

colorise --- Fill in a colour in an area given by a pixset

Description
Paint all pixels in pixset px with the same colour

Usage
colorise(im, px, col, alpha = 1)

Arguments
im an image
px either a pixset or a formula, as in imeval.
col colour to fill in. either a vector of numeric values or a string (e.g. "red")
alpha transparency (default 1, no transparency)

Value
an image

Author(s)
Simon Barthelme
Examples

```r
im <- load.example("coins")
colorise(im,Xc(im) < 50,"blue") %>% plot  #Same thing with the formula interface
colorise(im,~ x < 50,"blue") %>% plot  #Add transparency
colorise(im,~ x < 50,"blue",alpha=.5) %>% plot  #Highlight pixels with low luminance values
colorise(im,~ . < 0.3,"blue",alpha=.2) %>% plot
```

### Description

These functions define some commonly used pixsets. `px.left` gives the left-most pixels of an image, `px.right` the right-most, etc. `px.circle` returns an (approximately) circular pixset of radius `r`, embedded in an image of width `x` and height `y`. Mathematically speaking, the set of all pixels whose L2 distance to the center equals `r` or less. `px.diamond` is similar but returns a diamond (L1 distance less than `r`), and `px.square` is also similar but returns a square (Linf distance less than `r`).

### Usage

```r
px.circle(r, x = 2 * r + 1, y = 2 * r + 1)
px.diamond(r, x = 2 * r + 1, y = 2 * r + 1)
px.square(r, x = 2 * r + 1, y = 2 * r + 1)
px.left(im, n = 1)
px.top(im, n = 1)
px.bottom(im, n = 1)
px.right(im, n = 1)
px.borders(im, n = 1)
px.all(im)
px.none(im)
```

### Arguments

- `r` radius (in pixels)
- `x` width (default 2*r+1)
common_pixsets

y 
height (default 2*r+1)
im 
an image
n 
number of pixels to include

Value

a pixset

Functions

- `px.circle`: A circular-shaped pixset
- `px.diamond`: A diamond-shaped pixset
- `px.square`: A square-shaped pixset
- `px.left`: n left-most pixels (left-hand border)
- `px.top`: n top-most pixels
- `px.bottom`: n bottom-most pixels
- `px.right`: n right-most pixels
- `px.borders`: image borders (to depth n)
- `px.all`: all pixels in image
- `px.none`: no pixel in image

Author(s)

Simon Bartheleme

Examples

```r
px.circle(20,350,350) %>% plot(interp=FALSE)
px.circle(3) %>% plot(interp=FALSE)
r <- 5
layout(t(1:3))
plot(px.circle(r,20,20))
plot(px.square(r,20,20))
plot(px.diamond(r,20,20))
#These pixsets are useful as structuring elements
px <- grayscale(boats) > .8
grow(px,px.circle(5)) %>% plot
#The following functions select pixels on the left, right, bottom, top of the image
im <- imfill(10,10)
px.left(im,3) %>% plot(int=FALSE)
px.right(im,1) %>% plot(int=FALSE)
px.top(im,4) %>% plot(int=FALSE)
px.bottom(im,2) %>% plot(int=FALSE)
#All of the above
px.borders(im,1) %>% plot(int=FALSE)
```
Description

This is just a light interface over contourLines. See help for contourLines for details. If the image has more than one colour channel, return a list with the contour lines in each channel. Does not work on 3D images.

Usage

contours(x, nlevels, ...)

Arguments

  x          an image or pixset
  nlevels    number of contour levels. For pixsets this can only equal two.
  ...        extra parameters passed to contourLines

Value

a list of contours

Author(s)

Simon Baratheme

See Also

highlight

Examples

boats.gs <- grayscale(boats)
ct <- contours(boats.gs,nlevels=3)
plot(boats.gs)
#Add contour lines
purrr::walk(ct,function(v) lines(v$x,v$y,col="red"))
#Contours of a pixel set
px <- boats.gs > .8
plot(boats.gs)
ct <- contours(px)
#Highlight pixset
purrr::walk(ct,function(v) lines(v$x,v$y,col="red"))
coord.index

Coordinates from pixel index

Description

Compute (x,y,z,cc) coordinates from linear pixel index.

Usage

coord.index(im, index)

Arguments

im      an image
index   a vector of indices

Value

a data.frame of coordinate values

Author(s)

Simon Barthelme

See Also

index.coord for the reverse operation

Examples

cind <- coord.index(boats,33)
#Returns (x,y,z,c) coordinates of the 33rd pixel in the array

cind
all.equal(boats[33],with(cind,at(boats,x,y,z,cc)))
all.equal(33,index.coord(boats,cind))

correlate

Correlation/convolution of image by filter

Description

The correlation of image im by filter flt is defined as: \( res(x, y, z) = sum_{i,j,k} im(x + i, y + j, z + k) \ast flt(i, j, k) \). The convolution of an image img by filter flt is defined to be: \( res(x, y, z) = sum_{i,j,k} img(x - i, y - j, z - k) \ast flt(i, j, k) \).
Usage

correlate(im, filter, dirichlet = TRUE, normalise = FALSE)

convolve(im, filter, dirichlet = TRUE, normalise = FALSE)

Arguments

im               an image
filter           the correlation kernel.
dirichlet        boundary condition. Dirichlet if true, Neumann if false (default TRUE, Dirichlet)
normalise        compute a normalised correlation (ie. local cosine similarity)

Functions

• convolve: convolve image with filter

Examples

#Edge filter
filter <- as.cimg(function(x,y) sign(x-5),10,10)
layout(t(1:2))
#Convolution vs. correlation
correlate(boats,filter) %>% plot(main="Correlation")
convolve(boats,filter) %>% plot(main="Convolution")

---

crop.borders        Crop the outer margins of an image

Description

This function crops pixels on each side of an image. This function is a kind of inverse (centred) padding, and is useful e.g. when you want to get only the valid part of a convolution

Usage

crop.borders(im, nx = 0, ny = 0, nz = 0, nPix)

Arguments

im               an image
nx               number of pixels to crop along horizontal axis
ny               number of pixels to crop along vertical axis
nz               number of pixels to crop along depth axis
nPix             optional: crop the same number of pixels along all dimensions
**deriche**

**Value**

an image

**Author(s)**

Simon Barigelme

**Examples**

# These two versions are equivalent
imfill(10,10) %>% crop.borders(nx=1,ny=1)
imfill(10,10) %>% crop.borders(nPix=1)

# Filter, keep valid part
correlate(boats,imfill(3,3)) %>% crop.borders(nPix=2)

---

**deriche**  
*Apply recursive Deriche filter.*

**Description**

The Deriche filter is a fast approximation to a Gaussian filter (order = 0), or Gaussian derivatives (order = 1 or 2).

**Usage**

```r
deriche(im, sigma, order = 0L, axis = "x", neumann = FALSE)
```

**Arguments**

- `im`  
an image
- `sigma`  
Standard deviation of the filter.
- `order`  
Order of the filter. 0 for a smoothing filter, 1 for first-derivative, 2 for second.
- `axis`  
Axis along which the filter is computed ('x', 'y', 'z' or 'c').
- `neumann`  
If true, use Neumann boundary conditions (default false, Dirichlet)

**Examples**

```r
deriche(boats,sigma=2,order=0) %>% plot("Zeroth-order Deriche along x")
deriche(boats,sigma=2,order=1) %>% plot("First-order Deriche along x")
deriche(boats,sigma=2,order=1) %>% plot("Second-order Deriche along x")
deriche(boats,sigma=2,order=1,axis="y") %>% plot("Second-order Deriche along y")
```
diffusion_tensors  Compute field of diffusion tensors for edge-preserving smoothing.

Description
Compute field of diffusion tensors for edge-preserving smoothing.

Usage
diffusion_tensors(
im,
  sharpness = 0.7,
  anisotropy = 0.6,
  alpha = 0.6,
  sigma = 1.1,
  is_sqrt = FALSE
)

Arguments
im  an image
sharpness  Sharpness
anisotropy  Anisotropy
alpha  Standard deviation of the gradient blur.
sigma  Standard deviation of the structure tensor blur.
is_sqrt  Tells if the square root of the tensor field is computed instead.

displacement  Estimate displacement field between two images.

Description
Estimate displacement field between two images.

Usage
displacement(
  sourceIm,
  destIm,
  smoothness = 0.1,
  precision = 5,
  nb_scales = 0L,
  iteration_max = 10000L,
  is_backward = FALSE
)
Arguments

sourceIm: Reference image.
destIm: Reference image.
smoothness: Smoothness of estimated displacement field.
precision: Precision required for algorithm convergence.
b_scales: Number of scales used to estimate the displacement field.
iteration_max: Maximum number of iterations allowed for one scale.
is_backward: If false, match $I_2(X + U(X)) = I_1(X)$, else match $I_2(X) = I_1(X - U(X))$.

display

Display object using CImg library

Description

CImg has its own functions for fast, interactive image plotting. Use this if you get frustrated with slow rendering in RStudio.

Usage

display(x, ...)

Arguments

x: an image or a list of images
...

See Also

display.cimg, display.imlist

display.cimg

Display image using CImg library

Description

Press escape or close the window to exit.

Usage

## S3 method for class 'cimg'
display(x, ..., rescale = TRUE)
**display.list**

Display image list using CImg library

### Description

Click on individual images to zoom in.

### Usage

```r
## S3 method for class 'list'
display(x, ...)
```

### Arguments

- `x` a list of cimg objects
- `...` ignored

### Examples

```r
## Not run: interactive only
## display(boats,TRUE) #Normalisation on
## display(boats/2,TRUE) #Normalisation on, so same as above
## display(boats,FALSE) #Normalisation off
## display(boats/2,FALSE) #Normalisation off, so different from above
```

```r
## Tidyverse
library(tidyverse)
```

```r
## Not run: interactive only
## imgradient(boats,"xy") %>% display
```
**distance_transform**  
Compute Euclidean distance function to a specified value.

**Description**

The distance transform implementation has been submitted by A. Meijster, and implements the article 'W.H. Hesselink, A. Meijster, J.B.T.M. Roerdink, "A general algorithm for computing distance transforms in linear time.", In: Mathematical Morphology and its Applications to Image and Signal Processing, J. Goutsias, L. Vincent, and D.S. Bloomberg (eds.), Kluwer, 2000, pp. 331-340.’ The submitted code has then been modified to fit CImg coding style and constraints.

**Usage**

```r
distance_transform(im, value, metric = 2L)
```

**Arguments**

- `im`: an image
- `value`: Reference value.
- `metric`: Type of metric. Can be `<tt>0=Chebyshev | 1=Manhattan | 2=Euclidean | 3=Squared-euclidean</tt>`.

**Examples**

```r
imd <- function(x,y) imdirac(c(100,100,1,1),x,y)  
# Image is three white dots  
im <- imd(20,20)+imd(40,40)+imd(80,80)  
plot(im)  
# How far are we from the nearest white dot?  
distance_transform(im,1) %>% plot
```

**draw_circle**  
Draw circle on image

**Description**

Add circle or circles to an image. Like other native CImg drawing functions, this is meant to be basic but fast. Use implot for flexible drawing.

**Usage**

```r
draw_circle(im, x, y, radius, color = "white", opacity = 1, filled = TRUE)
```
Arguments

im     an image
x      x coordinates
y      y coordinates
radius radius (either a single value or a vector of length equal to length(x))
color  either a string ("red"), a character vector of length equal to x, or a matrix of
dimension length(x) times spectrum(im)
opacity scalar or vector of length equal to length(x). 0: transparent 1: opaque.
filled fill circle (default TRUE)

Value

an image

Author(s)

Simon Barthelme

See Also

implot

Examples

draw_circle(boats,c(50,100),c(150,200),30,"darkgreen") %>% plot
draw_circle(boats,125,60,radius=30,col=c(0,1,0),opacity=.2,filled=TRUE) %>% plot

draw_rect  Draw rectangle on image

draw_rect(im, x0, y0, x1, y1, color = "white", opacity = 1, filled = TRUE)
**Arguments**

- **im**: an image
- **x0**: x coordinate of the bottom-left corner
- **y0**: y coordinate of the bottom-left corner
- **x1**: x coordinate of the top-right corner
- **y1**: y coordinate of the top-right corner
- **color**: either a vector, or a string (e.g. "blue")
- **opacity**: 0: transparent 1: opaque.
- **filled**: fill rectangle (default TRUE)

**Value**

an image

**Author(s)**

Simon Barthelme

**See Also**

implot, draw_circle

**Examples**

draw_rect(boats,1,1,50,50,"darkgreen") %>% plot

---

**Description**

Like other native CImg drawing functions, this is meant to be basic but fast. Use implot for flexible drawing.

**Usage**

draw_text(im, x, y, text, color, opacity = 1, fsize = 20)

**Arguments**

- **im**: an image
- **x**: x coord.
- **y**: y coord.
- **text**: text to draw (a string)
- **color**: either a vector or a string (e.g. "red")
- **opacity**: 0: transparent 1: opaque.
- **fsize**: font size (in pix., default 20)
**Value**

an image

**Author(s)**

Simon Barthelme

**See Also**

implot, draw_circle, draw_rect

**Examples**

draw_text(boats, 100, 100, "Some text", col = "black") %>% plot

erode

---

**Description**

Erode/dilate image by a structuring element.

**Usage**

erode(im, mask, boundary_conditions = TRUE, real_mode = FALSE)
erode_rect(im, sx, sy, sz = 1L)
erode_square(im, size)
dilate(im, mask, boundary_conditions = TRUE, real_mode = FALSE)
dilate_rect(im, sx, sy, sz = 1L)
dilate_square(im, size)
mopening(im, mask, boundary_conditions = TRUE, real_mode = FALSE)
mopening_square(im, size)
mclosing_square(im, size)
mclosing(im, mask, boundary_conditions = TRUE, real_mode = FALSE)
Arguments

- **im**: an image
- **mask**: Structuring element.
- **boundary_conditions**: Boundary conditions. If FALSE, pixels beyond image boundaries are considered to be 0, if TRUE one. Default: TRUE.
- **real_mode**: If TRUE, perform erosion as defined on the reals. If FALSE, perform binary erosion (default FALSE).
- **sx**: Width of the structuring element.
- **sy**: Height of the structuring element.
- **sz**: Depth of the structuring element.
- **size**: size of the structuring element.

Functions

- **erode_rect**: Erode image by a rectangular structuring element of specified size.
- **erode_square**: Erode image by a square structuring element of specified size.
- **dilate**: Dilate image by a structuring element.
- **dilate_rect**: Dilate image by a rectangular structuring element of specified size
- **dilate_square**: Dilate image by a square structuring element of specified size
- **mopening**: Morphological opening (erosion followed by dilation)
- **mopening_square**: Morphological opening by a square element (erosion followed by dilation)
- **mclosing_square**: Morphological closing by a square element (dilation followed by erosion)
- **mclosing**: Morphological closing (dilation followed by erosion)

Examples

```r
fname <- system.file('extdata/Leonardo_Birds.jpg', package = 'imager')
im <- load.image(fname) %>% grayscale
outline <- threshold(-im, '95%')
plot(outline)
mask <- imfill(5, 10, val = 1) # Rectangular mask
plot(outline)
plot(erode_rect(outline, 5, 10)) # Same thing
plot(erode_square(outline, 5))
plot(dilate_rect(outline, 5, 10))
plot(dilate_square(outline, 5))
```
**extract_patches**  
*Extract image patches and return a list*

**Description**

Patches are rectangular (cubic) image regions centered at cx, cy (cz) with width wx and height wy (opt. depth wz)  
**WARNINGS:** - values outside of the image region are subject to boundary conditions. The default is to set them to 0 (Dirichlet), other boundary conditions are listed below. - widths and heights should be odd integers (they’re rounded up otherwise).

**Usage**

```r
extract_patches(im, cx, cy, wx, wy, boundary_conditions = 0L)
extract_patches3D(im, cx, cy, cz, wx, wy, wz, boundary_conditions = 0L)
```

**Arguments**

- **im**: an image  
- **cx**: vector of x coordinates for patch centers  
- **cy**: vector of y coordinates for patch centers  
- **wx**: vector of patch widths (or single value)  
- **wy**: vector of patch heights (or single value)  
- **boundary_conditions**: integer. Can be 0 (Dirichlet, default), 1 (Neumann) 2 (Periodic) 3 (mirror).  
- **cz**: vector of z coordinates for patch centers  
- **wz**: vector of coordinates for patch depth

**Value**

a list of image patches (cimg objects)

**Functions**

- **extract_patches3D**: Extract 3D patches

**Examples**

# 2 patches of size 5x5 located at (10,10) and (10,20)  
`extract_patches(boats,c(10,10),c(10,20),5,5)"
**FFT**

*Compute the Discrete Fourier Transform of an image*

**Description**

This function is equivalent to R’s built-in `fft`, up to normalisation (R’s version is unnormalised, this one is). It calls CImg’s implementation. Important note: FFT will compute a multidimensional Fast Fourier Transform, using as many dimensions as you have in the image, meaning that if you have a colour video, it will perform a 4D FFT. If you want to compute separate FFTs across channels, use `imsplit`.

**Usage**

```r
FFT(im.real, im.imag, inverse = FALSE)
```

**Arguments**

- `im.real` The real part of the input (an image)
- `im.imag` The imaginary part (also an image. If missing, assume the signal is real).
- `inverse` If true compute the inverse FFT (default: FALSE)

**Value**

A list with components "real" (an image) and "imag" (an image), corresponding to the real and imaginary parts of the transform

**Author(s)**

Simon Barthelme

**Examples**

```r
im <- as.cimg(function(x,y) sin(x/5)+cos(x/4)*sin(y/2),128,128)
ff <- FFT(im)
plot(ff$real, main="Real part of the transform")
plot(ff$imag, main="Imaginary part of the transform")
sqrt(ff$real^2+ff$imag^2) %>% plot(main="Power spectrum")
# Check that we do get our image back
check <- FFT(ff$real,ff$imag,inverse=TRUE)$real # Should be the same as original
mean((check-im)^2)
```
flatten.alpha  Flatten alpha channel

Description

Flatten alpha channel

Usage

flatten.alpha(im, bg = "white")

Arguments

im  an image (with 4 RGBA colour channels)

bg  background: either an RGB image, or a vector of colour values, or a string (e.g. "blue"). Default: white background.

Value

a blended image

Author(s)

Simon Barthelme

See Also

rm.alpha

Examples

#Add alpha channel
alpha <- Xc(grayscale(boats))/width(boats)
boats.a <- imlist(boats, alpha) %>% imappend("c")
flatten.alpha(boats.a) %>% plot
flatten.alpha(boats.a,"darkgreen") %>% plot
frames  

**frames**  

*Split a video into separate frames*

**Description**

Split a video into separate frames

**Usage**

```r
frames(im, index, drop = FALSE)
```

**Arguments**

- `im` an image
- `index` which channels to extract (default all)
- `drop` if TRUE drop extra dimensions, returning normal arrays and not cimg objects

**Value**

a list of frames

**See Also**

- `channels`

---

get.locations  

**get.locations**  

*Return coordinates of subset of pixels*

**Description**

Typical use case: you want the coordinates of all pixels with a value above a certain threshold

**Usage**

```r
get.locations(im, condition)
```

**Arguments**

- `im` the image
- `condition` a function that takes scalars and returns logicals

**Value**

coordinates of all pixels such that condition(pixel) == TRUE
get.stencil

Author(s)
Simon Bartheleme

Examples

```r
im <- as.cimg(function(x,y) x+y,10,10)
get.locations(im,function(v) v < 4)
get.locations(im,function(v) v^2 + 3*v - 2 < 30)
```

get.stencil  

Return pixel values in a neighbourhood defined by a stencil

Description

A stencil defines a neighbourhood in an image (for example, the four nearest neighbours in a 2d image). This function centers the stencil at a certain pixel and returns the values of the neighbouring pixels.

Usage

```r
get.stencil(im, stencil, ...)
```

Arguments

- `im`: an image
- `stencil`: a data.frame with values `dx,dy,[dz],[dcc]` defining the neighbourhood
- `...`: where to center, e.g. `x = 100,y = 10,z=3,cc=1`

Value

pixel values in neighbourhood

Author(s)
Simon Bartheleme

Examples

```r
#The following stencil defines a neighbourhood that
#includes the next pixel to the left (delta_x = -1) and the next pixel to the right (delta_x = 1)
stencil <- data.frame(dx=c(-1,1),dy=c(0,0))
im <- as.cimg(function(x,y) x+y,w=100,h=100)
get.stencil(im,stencil,x=50,y=50)

#A larger neighbourhood that includes pixels upwards and
#downwards of center (delta_y = -1 and +1)
stencil <- stencil.cross()
im <- as.cimg(function(x,y) x,w=100,h=100)
get.stencil(im,stencil,x=5,y=50)
```
**get_gradient**

*Compute image gradient.*

**Description**

Compute image gradient.

**Usage**

`get_gradient(im, axes = "", scheme = 3L)`

**Arguments**

- `im`: an image
- `axes`: Axes considered for the gradient computation, as a C-string (e.g. "xy").
- `scheme`: Numerical scheme used for the gradient computation: 1 = Backward finite differences 0 = Centered finite differences 1 = Forward finite differences 2 = Using Sobel masks 3 = Using rotation invariant masks 4 = Using Deriche recursive filter. 5 = Using Van Vliet recursive filter.

**Value**

a list of images (corresponding to the different directions)

**See Also**

`imgradient`

---

**get_hessian**

*Return image hessian.*

**Description**

Return image hessian.

**Usage**

`get_hessian(im, axes = "")`

**Arguments**

- `im`: an image
- `axes`: Axes considered for the hessian computation, as a character string (e.g. "xy").
grab  

Select image regions interactively

Description

These functions let you select a shape in an image (a point, a line, or a rectangle). They either return the coordinates of the shape (default), or the contents. In case of lines contents are interpolated. Note that grabLine does not support the "pixset" return type.

Usage

grabLine(im, output = "coord")
grabRect(im, output = "coord")
grabPoint(im, output = "coord")

Arguments

im  an image
output one of "im","pixset","coord","value". Default "coord"

Value

Depending on the value of the output parameter. Either a vector of coordinates (output = "coord"), an image (output = "im"), a pixset (output = "pixset"), or a vector of values (output = "value"). grabLine and grabPoint support the "value" output mode and not the "im" output.

Author(s)

Simon Barthelme

See Also

display

Examples

##Not run: interactive only
#grabRect(boats)
#grabRect(boats,TRUE)
grayscale

Convert an RGB image to grayscale

Description

This function converts from RGB images to grayscale

Usage

grayscale(im, method = "Luma", drop = TRUE)

Arguments

im an RGB image
method either "Luma", in which case a linear approximation to luminance is used, or "XYZ", in which case the image is assumed to be in sRGB color space and CIE luminance is used.
drop if TRUE returns an image with a single channel, otherwise keep the three channels (default TRUE)

Value

a grayscale image (spectrum == 1)

Examples

grayscale(boats) %>% plot
# In many pictures, the difference between Luma and XYZ conversion is subtle
grayscale(boats,method="XYZ") %>% plot
grayscale(boats,method="XYZ",drop=FALSE) %>% dim

grow

Grow/shrink a pixel set

Description

Grow/shrink a pixel set through morphological dilation/erosion. The default is to use square or rectangular structuring elements, but an arbitrary structuring element can be given as input. A structuring element is a pattern to be moved over the image: for example a 3x3 square. In "shrink" mode, an element of the pixset is retained only if and only the structuring element fits entirely within the pixset. In "grow" mode, the structuring element acts like a neighbourhood: all pixels that are in the original pixset *or* in the neighbourhood defined by the structuring element belong the new pixset.
Usage

grow(px, x, y = x, z = x, boundary = TRUE)

shrink(px, x, y = x, z = x, boundary = TRUE)

Arguments

px    a pixset
x    either an integer value, or an image/pixel set.
y    width of the rectangular structuring element (if x is an integer value)
z    depth of the rectangular structuring element (if x is an integer value)
boundary are pixels beyond the boundary considered to have value TRUE or FALSE (default TRUE)

Functions

• shrink: shrink pixset using erosion

Examples

# A pixel set:
a <- grayscale(boats) > .8
plot(a)
# Grow by a 8x8 square
grow(a,8) %>% plot
# Grow by a 8x2 rectangle
grow(a,8,2) %>% plot
# Custom structuring element
el <- matrix(1,2,2) %>% as.cimg
all.equal(grow(a,el),grow(a,2))
# Circular structuring element
px.circle(5) %>% grow(a,.) %>% plot
# Sometimes boundary conditions matter
im <- imfill(10,10)
px <- px.all(im)
shrink(px,3,bound=TRUE) %>% plot(main="Boundary conditions: TRUE")
shrink(px,3,bound=FALSE) %>% plot(main="Boundary conditions: FALSE")

gsdim

Grayscale dimensions of image

Description

Shortcut, returns the dimensions of an image if it had only one colour channel

Usage

gsdim(im)
haar

Arguments

im an image

Value

dim(im)[1:3].1

Author(s)

Simon Bartheleme

Examples

imnoise(dim=gsdim(boats))

Description

Compute Haar multiscale wavelet transform.

Usage

haar(im, inverse = FALSE, nb_scales = 1L)

Arguments

im an image

inverse Compute inverse transform (default FALSE)

nb_scales Number of scales used for the transform.

Examples

# Image compression: set small Haar coefficients to 0
hr <- haar(boats,nb=3)
mr.low <- threshold(abs(hr),"75%")
mr.high <- threshold(abs(hr),"95%")
haar(hr*mr.low,inverse=TRUE,nb=3) %>% plot(main="75% compression")
haar(hr*mr.high,inverse=TRUE,nb=3) %>% plot(main="95% compression")
highlight

**Highlight pixel set on image**

**Description**

Overlay an image plot with the contours of a pixel set. Note that this function doesn’t do the image plotting, just the highlighting.

**Usage**

```r
highlight(px, col = "red", ...)
```

**Arguments**

- `px`: a pixel set
- `col`: color of the contours
- `...`: passed to the "lines" function

**Author(s)**

Simon Barthelme

**See Also**

colorise, another way of highlighting stuff

**Examples**

```r
#Select similar pixels around point (180,200)
px <- px.flood(boats,180,200,sigma=.08)
plot(boats)
#Highlight selected set
highlight(px)
px.flood(boats,18,50,sigma=.08) %>% highlight(col="white",lwd=3)
```

---

hough_circle

**Circle detection using Hough transform**

**Description**

Detects circles of known radius in a pixset. The output is an image where the pixel value at (x,y) represents the amount of evidence for the presence of a circle of radius r at position (x,y). NB: in the current implementation, does not detect circles centred outside the limits of the pixset.

**Usage**

```r
hough_circle(px, radius)
```
hough_line

Arguments

px  a pixset (e.g., the output of a Canny detector)
radius  radius of circle

Value

a histogram of Hough scores, with the same dimension as the original image.

Author(s)

Simon Barthelme

Examples

    im <- load.example('coins')
    px <- cannyEdges(im)
    #Find circles of radius 20
    hc <- hough_circle(px,20)
    plot(hc)
    #Clean up, run non-maxima suppression
    nms <- function(im,sigma) { im[dilate_square(im,sigma) != im] <- 0; im}
    hc.clean <- isoblur(hc,3) %>% nms(50)
    #Top ten matches
    df <- as.data.frame(hc.clean) %>%
        dplyr::arrange(desc(value)) %>% head(10)
    with(df,circles(x,y,20,fg="red",lwd=3))

Description

Two algorithms are used, depending on the input: if the input is a pixset then the classical Hough transform is used. If the input is an image, then a faster gradient-based heuristic is used. The method returns either an image (the votes), or a data.frame. In both cases the parameterisation used is the Hesse normal form (theta, rho), where a line is represented as the set of values such that cos(theta)*x + sin(theta)*y = rho. Here theta is an angle and rho is a distance. The image form returns a histogram of scores in (rho, theta) space, where good candidates for lines have high scores. The data.frame form may be more convenient for further processing in R: each line represents a pair (rho, theta) along with its score. If the 'shift' argument is true, then the image is assumed to start at x=1, y=1 (more convenient for plotting in R). If false, the image begins at x=0, y=0 and in both cases the origin is at the top left.

Usage

    hough_line(im, ntheta = 100, data.frame = FALSE, shift = TRUE)
Arguments

- **im**: an image or pixset
- **ntheta**: number of bins along theta (default 100)
- **data.frame**: return a data.frame? (default FALSE)
- **shift**: if TRUE, image is considered to begin at (x=1,y=1).

Value

either an image or a data.frame

Author(s)

Simon Barthelme

Examples

```r
#Find the lines along the boundary of a square
px <- px.square(30,80,80) %>% boundary
plot(px)

#Hough transform
hough_line(px,ntheta=200) %>% plot

df <- hough_line(px,ntheta=800,data.frame=TRUE)

#Plot lines with the highest score
plot(px)
with(subset(df,score > quantile(score,.9995)),nfline(theta,rho,col="red"))

plot(boats)
df <- hough_line(boats,ntheta=800,data=TRUE)
```

idply: Split an image along axis, map function, return a data.frame

Description

Shorthand for imsplit followed by purrr::map_df

Usage

```r
idply(im, axis, fun, ...)
```

Arguments

- **im**: image
- **axis**: axis for the split (e.g "c")
- **fun**: function to apply
- **...**: extra arguments to function fun
**iiply**

Split an image, apply function, recombine the results as an image

**Description**

This is just imsplit followed by purrr::map followed by imappend

**Usage**

iiply(im, axis, fun, ...)

**Arguments**

- **im**: image
- **axis**: axis for the split (e.g. "c")
- **fun**: function to apply
- **...**: extra arguments to function fun

**Examples**

```r
#Normalise colour channels separately, recombine
iiply(boats,"c",function(v) (v-mean(v))/sd(v)) %>% plot
```

**ilply**

Split an image along axis, apply function, return a list

**Description**

Shorthand for imsplit followed by purrr::map

**Usage**

ilply(im, axis, fun, ...)

**Arguments**

- **im**: image
- **axis**: axis for the split (e.g. "c")
- **fun**: function to apply
- **...**: extra arguments for function fun
Examples

parrots <- load.example("parrots")
ilply(parrots,"c",mean) #mean luminance per colour channel

---

im2cimg

Convert an image in spatstat format to an image in cimg format

Description

as.cimg.im is an alias for the same function

Usage

im2cimg(img)

Arguments

img

a spatstat image

Value

a cimg image

Author(s)

Simon Barthelme

---

imager

imager: an R library for image processing, based on CImg

Description

CImg by David Tschumperle is a C++ library for image processing. It provides most common functions for image manipulation and filtering, as well as some advanced algorithms. imager makes these functions accessible from R and adds many utilities for accessing and working with image data from R. You should install ImageMagick if you want support for image formats beyond PNG and JPEG, and ffmpeg if you need to work with videos (in which case you probably also want to take a look at experimental package imagerstreams on github). Package documentation is available at http://dahtah.github.io/imager/.
**Description**

These functions take a list of images and combine them by adding, multiplying, taking the parallel min or max, etc. The max. in absolute value of (x1,x2) is defined as x1 if (|x1| > |x2|), x2 otherwise. It’s useful for example in getting the most extreme value while keeping the sign. "parsort", "parrank" and "parorder" aren’t really reductions because they return a list of the same size. They perform a pixel-wise sort (resp. order and rank) across the list. parvar returns an unbiased estimate of the variance (as in the base var function). parsd returns the square root of parvar.

**Usage**

```r
add(x, na.rm = FALSE)
wsum(x, w, na.rm = FALSE)
average(x, na.rm = FALSE)
mult(x, na.rm = FALSE)
parmax(x, na.rm = FALSE)
parmax.abs(x)
parmin.abs(x)
parmin(x, na.rm = FALSE)
enorm(x)
parmed(x, na.rm = FALSE)
parvar(x, na.rm = FALSE)
parsd(x, na.rm = FALSE)
parall(x)
parany(x)
equal(x)
which.parmax(x)
which.parmin(x)
```
parsort(x, increasing = TRUE)
parorder(x, increasing = TRUE)
parrank(x, increasing = TRUE)

Arguments

x a list of images
na.rm ignore NAs (default FALSE)
w weights (must be the same length as the list)
increasing if TRUE, sort in increasing order (default TRUE)

Functions

• add: Add images
• wsum: Weighted sum of images
• average: Average images
• mult: Multiply images (pointwise)
• parmax: Parallel max over images
• parmax.abs: Parallel max in absolute value over images,
• parmin.abs: Parallel min in absolute value over images,
• parmin: Parallel min over images
• enorm: Euclidean norm (i.e. sqrt(A^2 + B^2 + ...))
• parmed: Median
• parvar: Variance
• parsd: Std. deviation
• parall: Parallel all (for pixsets)
• parany: Parallel any (for pixsets)
• equal: Test equality
• which.parmax: index of parallel maxima
• which.parmin: index of parallel minima
• parsort: pixel-wise sort
• parorder: pixel-wise order
• parrank: pixel-wise rank

Author(s)

Simon Barthelme
See Also

imsplit, Reduce

Examples

```
im1 <- as.cimg(function(x,y) x,50,50)
im2 <- as.cimg(function(x,y) y,50,50)
im3 <- as.cimg(function(x,y) cos(x/10),50,50)
l <- imlist(im1,im2,im3)
add(l) %>% plot # Add the images
average(l) %>% plot # Average the images
mult(l) %>% plot # Multiply
wsum(l,c(.1,8,.1)) %>% plot # Weighted sum
parmax(l) %>% plot # Parallel max
parmin(l) %>% plot # Parallel min
parmed(l) %>% plot # Parallel median
parsd(l) %>% plot # Parallel std. dev
# parsord can also be used to produce parallel max. and min
(parsort(l)[[1]]) %>% plot("Parallel min")
(parsort(l)[[length(l)]])) %>% plot("Parallel max")
# Resize boats so the next examples run faster
im <- imresize(boats,.5)
# Edge detection (Euclidean norm of gradient)
imgradient(im,"xy") %>% enorm %>% plot
# Pseudo-artistic effects
l <- map_il(seq(1,35,5),~ boxblur(im,.))
parmin(l) %>% plot
average(l) %>% plot
mult(l) %>% plot
# At each pixel, which colour channel has the maximum value?
imsplit(im,"c") %>% which.parmax %>% table
# Same thing using parorder (ties are broken differently)!!!
imsplit(im,"c") %>% { parorder(.)[[length(.)]] } %>% table
```

---

**imager.replace**  
*Replace part of an image with another*

**Description**

These replacement functions let you modify part of an image (for example, only the red channel). Note that cimg objects can also be treated as regular arrays and modified using the usual [] operator.

**Usage**

```
channel(x, ind) <- value

R(x) <- value

G(x) <- value
```
\texttt{B(x) <- value}

\texttt{frame(x, ind) <- value}

\textbf{Arguments}

\begin{itemize}
  \item \texttt{x} \hspace{1cm} an image to be modified
  \item \texttt{ind} \hspace{1cm} an index
  \item \texttt{value} \hspace{1cm} the image to insert
\end{itemize}

\textbf{Functions}

\begin{itemize}
  \item \texttt{channel<-}: Replace image channel
  \item \texttt{R<-}: Replace red channel
  \item \texttt{G<-}: Replace green channel
  \item \texttt{B<-}: Replace blue channel
  \item \texttt{frame<-}: Replace image frame
\end{itemize}

\textbf{See Also}

\texttt{imdraw}

\textbf{Examples}

\begin{verbatim}
boats.cp <- boats
#Set the green channel in the boats image to 0
G(boats.cp) <- 0
#Same thing, more verbose
channel(boats.cp,2) <- 0
#Replace the red channel with noise
R(boats.cp) <- imnoise(width(boats),height(boats))
#A new image with 5 frames
tmp <- imfill(10,10,5)
#Fill the third frame with noise
frame(tmp,3) <- imnoise(10,10)
\end{verbatim}

---

\textbf{Description}

Internally cimg objects are 4D arrays (stored in x,y,z,c mode) but often one doesn’t need all dimensions. This is the case for instance when working on grayscale images, which use only two. The array subset operator works like the regular array \texttt{[]} operator, but it won’t force you to use all dimensions. There are easier ways of accessing image data, for example \texttt{imsun}, channels, R, G, B, and the like.
**Arguments**

- `x`  an image (cimg object)
- `drop`  if true return an array, otherwise return an image object (default FALSE)
- `...`  subsetting arguments

**See Also**

`imsub`, which provides a more convenient interface, autocrop, `imdraw`

**Examples**

```r
im <- imfill(4,4)
dim(im) #4 dimensional, but the last two ones are singletons
im[,1,,] <- 1:4 #Assignment the standard way
im[,1] <- 1:4 #Shortcut
as.matrix(im)
im[1:2,]
dim(boats)
#Arguments will be recycled, as in normal array operations
boats[1:2,1:3,] <- imnoise(2,3) #The same noise array is replicated over the three channels
```
Examples

```r
imappend(list(boats,boats),"x") %>% plot
imappend(list(boats,boats),"y") %>% plot
purrr::map(1:3, ~imnoise(100,100)) %>% imappend("c") %>% plot
boats.gs <- grayscale(boats)
purrr::map(seq(1,5,l=3),function(v) isoblur(boats.gs,v)) %>% imappend("c") %>% plot
#imappend also works on pixsets
imsplit(boats > .5,"c") %>% imappend("x") %>% plot
```

---

**imchange**  
Modify parts of an image

**Description**

A shortcut for modifying parts of an image, using imeval syntax. See doc for imeval first. As part of a pipe, avoids the creating of intermediate variables.

**Usage**

```r
imchange(obj, where, fo, env = parent.frame())
```

**Arguments**

- **obj**: an image or imlist
- **where**: where to modify. a pixset, or a formula (in imeval syntax) that evaluates to a pixset.
- **fo**: a formula (in imeval syntax) used to modify the image part
- **env**: evaluation environment (see imeval)

**Value**

a modified image

**Author(s)**

Simon Barthelme

**See Also**

imeval
Examples

# Set border to 0:
imchange(boats, px.borders(boats, 10), ~ 0) %>% plot
# Eq. to
im <- boats
im[px.borders(im, 10)] <- 0
# Using formula syntax
imchange(boats, ~ px.borders(. , 10), ~ 0)
# Replace with grayscale ramp
imchange(boats, ~ px.borders(. , 10), ~ xs) %>% plot
# Kill red channel in image
imchange(boats, ~ c==1, ~ 0) %>% plot
# Shit hue by an amount depending on eccentricity
load.example("parrots") %>%
  RGBtoHSL %>%
  imchange(~ c==1, ~ .+80*exp(-(rho/550)^2) ) %>%
  HSLtoRGB %>%
  plot

imcoord

Coordinates as images

Description

These functions return pixel coordinates for an image, as an image. All is made clear in the examples (hopefully)

Usage

Xc(im)
Yc(im)
Zc(im)
Cc(im)

Arguments

im an image

Value

another image of the same size, containing pixel coordinates
Functions

- Xc: X coordinates
- Yc: Y coordinates
- Zc: Z coordinates
- Cc: C coordinates

See Also

as.cimg.function, pixel.grid

Examples

```r
im <- imfill(5,5) # An image
Xc(im) # An image of the same size, containing the x coordinates of each pixel
Xc(im) %>% imrow(1)
Yc(im) %>% imrow(3) # y is constant along rows
Yc(im) %>% imcol(1)
# Mask bits of the boats image:
plot(boats*(Xc(boats) < 100))
plot(boats*(dnorm(Xc(boats),m=100,sd=30))) # Gaussian window
```

```r
imdirac
Generates a "dirac" image, i.e. with all values set to 0 except one.
```

Description

This small utility is useful to examine the impulse response of a filter

Usage

```r
imdirac(dims, x, y, z = 1, cc = 1)
```

Arguments

- **dims**: a vector of image dimensions, or an image whose dimensions will be used. If dims has length < 4 some guesswork will be used (see examples and ?as.cimg.array)
- **x**: where to put the dirac (x coordinate)
- **y**: y coordinate
- **z**: z coordinate (default 1)
- **cc**: colour coordinate (default 1)

Value

an image
**imdraw**

*Draw image on another image*

**Description**

Draw image on another image

**Usage**

`imdraw(im, sprite, x = 1, y = 1, z = 1, opacity = 1)`

**Arguments**

- **im**: background image
- **sprite**: sprite to draw on background image
- **x**: location
- **y**: location
- **z**: location
- **opacity**: transparency level (default 1)

**Author(s)**

Simon Barthelme

**See Also**

`imager.combine`, for different ways of combining images
**Examples**

```r
im <- load.example("parrots")
boats.small <- imresize(boats,.5)
#I'm aware the result is somewhat ugly
imdraw(im,boats.small,x=400,y=10,opacity=.7) %>% plot
```

---

**imeval**  
*Evaluation in an image context*

**Description**

imeval does for images what "with" does for data.frames, namely contextual evaluation. It provides various shortcuts for pixel-wise operations. imdo runs imeval, and reshapes the output as an image of the same dimensions as the input (useful for functions that return vectors). imeval takes inspiration from purrr::map in using formulas for defining anonymous functions using the "." argument. Usage is made clear (hopefully) in the examples. The old version of imeval used CImg’s internal math parser, but has been retired.

**Usage**

```r
imeval(obj, ..., env = parent.frame())
imdo(obj, form)
```

**Arguments**

- `obj`  
an image, pixset or imlist
- `...`  
one or more formula objects, defining anonymous functions that will be evaluated with the image as first argument (with extra contextual variables added to the evaluation context)
- `env`  
additional variables (defaults to the calling environment)
- `form`  
a single formula

**Functions**

- `imdo`: run imeval and reshape

**Author(s)**

Simon Barthelme

**See Also**

imchange, which modifies specific parts of an image
Examples

```r
## Computing mean absolute deviation
imeval(boats, ~ mean(abs(. - median(.)))
```

```r
## Equivalent to:
mean(abs(boats - median(boats)))
```

```r
## Two statistics
imeval(boats, mad = ~ mean(abs(. - median(.))), sd = ~ sd(.))
```

```r
## imeval can precompute certain quantities, like the x or y coord. of each pixel
imeval(boats, ~ x) %>% plot
```

```r
## Same as Xc(boats) %>% plot
```

```r
## Other predefined quantities:
## w is width, h is height
imeval(boats, ~ x/w) %>% range
```

```r
## It defines certain transformed coordinate systems:
## # Scaled x, y, z
## # xs = x/w
## # ys = y/h
## # Select upper-left quadrant (returns a pixset)
imeval(boats, ~ xs < .5 & ys < .5) %>% plot
```

```r
## Fade effect
imeval(boats, ~ xs.*.) %>% plot
```

```r
## xc and yc are another set of transformed coordinates
## where xc = 0, yc = 0 is the image center
imeval(boats, ~ (abs(xc)/w).*.) %>% plot
```

```r
## # rho, theta: circular coordinates. rho is distance to center (in pix.), theta angle
## # Gaussian mask with sd 10 pix.
blank <- imfill(30, 30)
imeval(blank, ~ dnorm(rho, sd = w/3)) %>% plot(int = FALSE)
imeval(blank, ~ theta) %>% plot
```

```r
## # imeval is made for interactive use, meaning it
## # accesses the environment it got called from, e.g. this works:

f <- function()
{
  im1 <- imfill(3, 3, val = 1)
im2 <- imfill(3, 3, val = 3)

  imeval(im1, ~ . + im2)
}
f()
```

```r
## # imeval accepts lists as well
map_ii(1:3, ~ isoblur(boats, .)) %>%
  imeval(~ xs.*.) %>% plot
```

```r
## # imeval is useful for defining pixsets:
## # Here, all central pixels that have value under the median
greyscale(boats) %>%
  imeval(~ (. > median(.)) & rho < 150) %>% plot
```

```r
## # Other abbreviations are defined:
## # s for imshift, b for isoblur, rot for imrotate.
```
## e.g.
imeval(boats, ~ .s(.,3)) %>% plot

# The rank function outputs a vector
grayscale(boats) %>% rank %>% class
# Auto-reshape into an image
grayscale(boats) %>% imdo(~ rank(.)) %>% plot
# Note that the above performs histogram normalisation

# Also works on lists
imsplit(boats,"c") %>% imdo(~ rank(.)) %>% imappend("c") %>% plot

---

**imfill**

*Create an image of custom size by filling in repeated values*

### Description

This is a convenience function for quickly creating blank images, or images filled with a specific colour. See examples. If `val` is a logical value, creates a pixset instead.

### Usage

```r
imfill(x = 1, y = 1, z = 1, val = 0, dim = NULL)
```

### Arguments

- `x`: width (default 1)
- `y`: height (default 1)
- `z`: depth (default 1)
- `val`: fill-in values. Either a single value (for grayscale), or RGB values for colour, or a character string for a colour (e.g. "blue")
- `dim`: dimension vector (optional, alternative to specifying x,y,z)

### Value

an image object (class cimg)

### Author(s)

Simon Barthelme

### Examples

```r
imfill(20,20) %>% plot # Blank image of size 20x20
imfill(20,20, val=c(1,0,0)) %>% plot # All red image
imfill(20,20, val="red") %>% plot # Same, using R colour name
imfill(3,3, val=FALSE) # Pixset
imfill(dim=dim(boats)) # Blank image of the same size as the boats image
```
**imgradient**

*Compute image gradient*

**Description**

Light interface for get_gradient. Refer to get_gradient for details on the computation.

**Usage**

```r
imgradient(im, axes = "xy", scheme = 3)
```

**Arguments**

- `im`: an image of class cimg
- `axes`: direction along which to compute the gradient. Either a single character (e.g. "x"), or multiple characters (e.g. "xyz"). Default: "xy"
- `scheme`: numerical scheme (default '3', rotation invariant)

**Value**

an image or a list of images, depending on the value of "axes"

**Author(s)**

Simon Bartheleme

**Examples**

```r
greyscale(boats) %>% imgradient("x") %>% plot
imgradient(boats,"xy") #Returns a list
```

**imhessian**

*Compute image hessian.*

**Description**

Compute image hessian.

**Usage**

```r
imhessian(im, axes = c("xx", "xy", "yy"))
```

**Arguments**

- `im`: an image
- `axes`: Axes considered for the hessian computation, as a character string (e.g. "xy" corresponds to d/(dx*dy)). Can be a list of axes. Default: xx,xy,yy
\textbf{Value}

an image, or a list of images

\textbf{Examples}

\begin{verbatim}
imhessian(boats,"xy") %>% plot(main="Second-derivative, d/(dx*dy)")
\end{verbatim}

\begin{tabular}{ll}
\textbf{iminfo} & \textit{Return information on image file} \\
\end{tabular}

\textbf{Description}

This function calls ImageMagick’s "identify" utility on an image file to get some information. You need ImageMagick on your path for this to work.

\textbf{Usage}

\begin{verbatim}
iminfo(fname)
\end{verbatim}

\textbf{Arguments}

\begin{verbatim}
fname & path to a file
\end{verbatim}

\textbf{Value}

a list with fields name, format, width (pix.), height (pix.), size (bytes)

\textbf{Author(s)}

Simon Barthelme

\textbf{Examples}

\begin{verbatim}
## Not run:
someFiles <- dir("*.png") #Find all PNGs in directory
iminfo(someFiles[1])
#Get info on all files, as a data frame
info <- purrr::map_df(someFiles,function(v) iminfo(v) %>% as.data.frame)
## End(Not run)
\end{verbatim}
**imlap**

*Compute image Laplacian*

**Description**

The Laplacian is the sum of second derivatives, approximated here using finite differences.

**Usage**

```r
imlap(im)
```

**Arguments**

- `im`  
  an image

**Examples**

```r
imlap(boats) %>% plot
```

---

**imlist**

*Image list*

**Description**

An imlist object is simply a list of images (of class cimg). For convenience, some generic functions are defined that wouldn't work on plain lists, like plot, display and as.data.frame.  

**Usage**

```r
imlist(...)  
```

**Arguments**

- `...`  
  images to be included in the image list

**See Also**

plot.imlist, display.imlist, as.data.frame.imlist

**Examples**

```r
imlist(a=imfill(3,3),b=imfill(10,10))
imsplit(boats,"x",6)
imsplit(boats,"x",6) %>% plot
```
imnoise

Generate (Gaussian) white-noise image

Description

A white-noise image is an image where all pixel values are drawn IID from a certain distribution. Here they are drawn from a Gaussian.

Usage

imnoise(x = 1, y = 1, z = 1, cc = 1, mean = 0, sd = 1, dim = NULL)

Arguments

x width
y height
z depth
cc spectrum
mean mean pixel value (default 0)
sd std. deviation of pixel values (default 1)
dim dimension vector (optional, alternative to specifying x,y,z,cc)

Value

a cimg object

Author(s)

Simon Barthelme

Examples

imnoise(100,100,cc=3) %>% plot(main="White noise in RGB")
imnoise(100,100,cc=3) %>% isoblur(5) %>% plot(main="Filtered (non-white) noise")
imnoise(dim=dim(boats)) #Noise image of the same size as the boats image
Description

This function lets you use an image as a canvas for base graphics, meaning you can use R functions like "text" and "points" to plot things on an image. The function takes as argument an image and an expression, executes the expression with the image as canvas, and outputs the result as an image (of the same size).

Usage

implot(im, expr, ...)

Arguments

im an image (class cimg)
expr an expression (graphics code to execute)
... passed on to plot.cimg, to control the initial rendering of the image (for example the colorscale)

Value

an image

Author(s)

Simon Barthelme

See Also

plot, capture.plot

Examples

## Not run:
b.new <- implot(boats,text(150,50,"Boats!!!",cex=3))
plot(b.new)
#Draw a line on a white background
bg <- imfill(150,150,val=1)
implot(bg,lines(c(50,50),c(50,100),col="red",lwd=4))%>%plot
#You can change the rendering of the initial image
im <- grayscale(boats)
draw.fun <- function() text(150,50,"Boats!!!",cex=3)
out <- implot(im,draw.fun(),colors=rgb(0,v,v),rescale=FALSE)
plot(out)

## End(Not run)
**imrep**

*Replicate images*

**Description**

Kinda like rep, for images. Copy image n times and (optionally), append.

**Usage**

```r
imrep(x, n = 1, axis = NULL)
```

**Arguments**

- `x`: an image
- `n`: number of replications
- `axis`: axis to append along (one of NULL, "x","y","z","c"). Default: NULL

**Value**

either an image or an image list

**Author(s)**

Simon Barthelme

**Examples**

```r
# Result is a list
imrep(boats,3) %>% plot
# Result is an image
imrep(boats,3,"x") %>% plot
# Make an animation by repeating each frame 10x
# map_il(1:5,~ isoblur(boats,.) %>% imrep(10,"z")) %>%
# imappend("z") %>% play
```

---

**imrotate**

*Rotate an image along the XY plane.*

**Description**

If cx and cy aren’t given, the default is to centre the rotation in the middle of the image. When cx and cy are given, the algorithm used is different, and does not change the size of the image.

**Usage**

```r
imrotate(im, angle, cx, cy, interpolation = 1L, boundary = 0L)
```
imsharpen

Arguments

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>im</td>
<td>an image</td>
</tr>
<tr>
<td>angle</td>
<td>Rotation angle, in degrees.</td>
</tr>
<tr>
<td>cx</td>
<td>Center of rotation along x (default, image centre)</td>
</tr>
<tr>
<td>cy</td>
<td>Center of rotation along y (default, image centre)</td>
</tr>
<tr>
<td>interpolation</td>
<td>Type of interpolation. One of 0=nearest, 1=linear, 2=cubic.</td>
</tr>
<tr>
<td>boundary</td>
<td>Boundary conditions. One of 0=dirichlet, 1=neumann, 2=periodic</td>
</tr>
</tbody>
</table>

See Also

imwarp, for flexible image warping, which includes rotations as a special case

Examples

```r
imrotate(boats,30) %>% plot
#Shift centre to (20,20)
imrotate(boats,30,cx=20,cy=20) %>% plot
```

---

imsharpen

Sharpen image.

Description

The default sharpening filter is inverse diffusion. The "shock filter" is a non-linear diffusion that has better edge-preserving properties.

Usage

```r
imsharpen(im, amplitude, type = "diffusion", edge = 1, alpha = 0, sigma = 0)
```

Arguments

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>im</td>
<td>an image</td>
</tr>
<tr>
<td>amplitude</td>
<td>Sharpening amplitude (positive scalar, 0: no filtering).</td>
</tr>
</tbody>
</table>
| type  | Filtering type. "diffusion" (default) or "shock"
| edge  | Edge threshold (shock filters only, positive scalar, default 1). |
| alpha | Window size for initial blur (shock filters only, positive scalar, default 0).
| sigma | Window size for diffusion tensor blur (shock filters only, positive scalar, default 0).

Examples

```r
layout(t(1:2))
plot(boats,main="Original")
imsharpen(boats,150) %>% plot(main="Sharpened")
```
imshift

Shift image content.

Description
Shift image content.

Usage
imshift(
im,
delta_x = 0L,
delta_y = 0L,
delta_z = 0L,
delta_c = 0L,
boundary_conditions = 0L
)

Arguments

<table>
<thead>
<tr>
<th>Argument</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>im</td>
<td>an image</td>
</tr>
<tr>
<td>delta_x</td>
<td>Amount of displacement along the X-axis.</td>
</tr>
<tr>
<td>delta_y</td>
<td>Amount of displacement along the Y-axis.</td>
</tr>
<tr>
<td>delta_z</td>
<td>Amount of displacement along the Z-axis.</td>
</tr>
<tr>
<td>delta_c</td>
<td>Amount of displacement along the C-axis.</td>
</tr>
<tr>
<td>boundary_conditions</td>
<td>can be: - 0: Zero border condition (Dirichlet). - 1: Nearest neighbors (Neumann). - 2: Repeat Pattern (Fourier style).</td>
</tr>
</tbody>
</table>

Examples
imshift(boats,10,50) %>% plot

imsplit

Split an image along a certain axis (producing a list)

Description
Use this if you need to process colour channels separately, or frames separately, or rows separately, etc. You can also use it to chop up an image into blocks. Returns an "imlist" object, which is essentially a souped-up list.

Usage
imsplit(im, axis, nb = -1)
Arguments

- **im**: an image
- **axis**: the axis along which to split (for example 'c')
- **nb**: number of objects to split into. if nb=-1 (the default) the maximum number of splits is used, i.e. split(im, "c") produces a list containing all individual colour channels.

See Also

- imappend (the reverse operation)

Examples

```r
im <- as.cimg(function(x,y,z) x+y+z,10,10,5)
imsplit(im, "z") #Split along the z axis into a list with 5 elements
imsplit(im, "z",2) #Split along the z axis into two groups
imsplit(boats, "x", -200) %>% plot #Blocks of 200 pix. along x
imsplit(im, "z",2) %>% imappend("z") #Split and reshape into a single image
#You can also split pixsets
imsplit(boats > .5, "c") %>% plot
```

---

**imsub**

*Select part of an image*

Description

imsub selects an image part based on coordinates: it allows you to select a subset of rows, columns, frames etc. Refer to the examples to see how it works

Usage

```r
imsub(im, 
subim(im, 
Arguments

- **im**: an image
- **...**: various conditions defining a rectangular image region

Details

subim is an alias defined for backward-compatibility.

Value

an image with some parts cut out
**imwarp**

(getApplicationContext(“parrots”) )

**imwarp**

**Image warping**

**Description**

Image warping consists in remapping pixels, i.e. you define a function $M(x,y,z) -> (x',y',z')$ that displaces pixel content from $(x,y,z)$ to $(x',y',z')$. Actual implementations rely on either the forward transformation $M$, or the backward (inverse) transformation $M^{-1}$. In CImg the forward implementation will go through all source $(x,y,z)$ pixels and "paint" the corresponding pixel at $(x',y',z')$. This will result in unpainted pixels in the output if $M$ is expansive (for example in the case of a scaling $M(x,y,z) = 5*(x,y,z)$). The backward implementation will go through every pixel in the destination image and look for ancestors in the source, meaning that every pixel will be painted. There are two ways of specifying the map: absolute or relative coordinates. In absolute coordinates you specify $M$ or $M^{-1}$ directly. In relative coordinates you specify an offset function $D$: $M(x,y,z) = (x,y) + D(x,y)$ (forward) $M^{-1}(x,y) = (x,y) - D(x,y)$ (backward)

**Usage**

```r
imwarp(
    im,
    map,
    direction = "forward",
    coordinates = "absolute",
    boundary = "dirichlet",
    interpolation = "linear"
)
```
**Arguments**

- **im**: an image
- **map**: a function that takes (x,y) or (x,y,z) as arguments and returns a named list with members (x,y) or (x,y,z)
- **direction**: "forward" or "backward" (default "forward")
- **coordinates**: "absolute" or "relative" (default "relative")
- **boundary**: boundary conditions: "dirichlet", "neumann", "periodic". Default "dirichlet"
- **interpolation**: "nearest", "linear", "cubic" (default "linear")

**Details**

Note that 3D warps are possible as well. The mapping should be specified via the "map" argument, see examples.

**Value**

a warped image

**Author(s)**

Simon Barthelme

**See Also**

warp for direct access to the CImg function

**Examples**

```r
im <- load.example("parrots")
#Shift image
map.shift <- function(x,y) list(x=x+10,y=y+30)
imwarp(im,map=map.shift) %>% plot

#Shift image (backward transform)
imwarp(im,map=map.shift,dir="backward") %>% plot

#Shift using relative coordinates
map.rel <- function(x,y) list(x=10+0*x,y=30+0*y)
imwarp(im,map=map.rel,coordinates="relative") %>% plot

#Scaling
map.scaling <- function(x,y) list(x=1.5*x,y=1.5*y)
imwarp(im,map=map.scaling) %>% plot #Note the holes
map.scaling.inv <- function(x,y) list(x=x/1.5,y=y/1.5)
imwarp(im,map=map.scaling.inv,dir="backward") %>% plot #No holes

#Bending
map.bend.rel <- function(x,y) list(x=50*sin(y/10),y=0*x)
imwarp(im,map=map.bend.rel,coord="relative",dir="backward") %>% plot #No holes
```
**im_split**  
_Split an image along a certain axis (producing a list)_

**Description**
Split an image along a certain axis (producing a list)

**Usage**
im_split(im, axis, nb = -1L)

**Arguments**
- **im**: an image
- **axis**: the axis along which to split (for example 'c')
- **nb**: number of objects to split into. if nb=-1 (the default) the maximum number of splits is used ie. split(im,"c") produces a list containing all individual colour channels

**See Also**
imappend (the reverse operation)

**index.coord**  
_Linear index in internal vector from pixel coordinates_

**Description**
Pixels are stored linearly in (x,y,z,c) order. This function computes the vector index of a pixel given its coordinates

**Usage**
index.coord(im, coords, outside = "stop")

**Arguments**
- **im**: an image
- **coords**: a data.frame with values x,y,z (optional), c (optional)
- **outside**: what to do if some coordinates are outside the image: "stop" issues error, "NA" replaces invalid coordinates with NAs. Default: "stop".

**Value**
a vector of indices (NA if the indices are invalid)
inpaint

Author(s)
Simon Barthelme

See Also
coord.index, the reverse operation

Examples

```r
im <- as.cimg(function(x,y) x+y,100,100)
px <- index.coord(im, data.frame(x=c(3,3), y=c(1,2)))
im[px] # Values should be 3+1=4, 3+2=5
```

---

inpaint | Fill-in NA values in an image

Description

Fill in NA values (inpainting) using a Gaussian filter, i.e. replace missing pixel values with a weighted average of the neighbours.

Usage

```r
inpaint(im, sigma)
```

Arguments

- `im` input image
- `sigma` std. deviation of the Gaussian (size of neighbourhood)

Value

an image with missing values filled-in.

Author(s)
Simon Barthelme

Examples

```r
im <- boats
im[sample(nPix(im),1e4)] <- NA
inpaint(im,1) %>% imlist(im,.)) %>%
  setNames(c("before","after")) %>% plot(layout="row")
```
interact  

Build simple interactive interfaces using imager

Description
To explore the effect of certain image manipulations, filter settings, etc., it’s useful to have a basic interaction mechanism. You can use shiny for that, but imager provides a lightweight alternative. The user writes a function that gets called every time a user event happens (a click, a keypress, etc.). The role of the function is to process the event and output an image, which will then be displayed. You can exit the interface at any time by pressing Esc. See examples for more. This feature is experimental!!!

Usage

interact(fun, title = "", init)

Arguments

fun  a function that takes a single argument (a list of user events) and returns an image to be plotted. The image won’t be rescaled before plotting, so make sure RGB values are in [0,1].
title a title for the window (default ",", none)
init initial image to display (optional)

Value

an image, specifically the last image displayed

Author(s)

Simon Barthelme

Examples

#Implement a basic image gallery:
#press "right" and "left" to view each image in a list
gallery <- function(iml)
{
  ind <- 1
  f <- function(state)
  {
    if (state$key=="arrowleft")
    {
      ind <<- max(ind-1,1)
    }
    if (state$key=="arrowright")
    {
      ind <<- min(ind+1,length(iml))
    }
  }
  f
  for (i in 1:length(iml))
  {
    ind <- ind + 1
    im <- iml[ind]
    title <- paste0("Image ", ind)
    interact(f, title, im)
  }
}
interp

}\n\mll[\[\ind\]]
\}\n\\texttt{interact(f)}
\}\n\## Not run (interactive only)
\## \texttt{map\_il(1:10,~ isoblur(boats,.)) } \%\% \texttt{gallery}

\textbf{interp} \hspace{1cm} \textit{Interpolate image values}

\section*{Description}
This function provides 2D and 3D (linear or cubic) interpolation for pixel values. Locations need to be provided as a data.frame with variables x, y, z, and c (the last two are optional).

\section*{Usage}
\texttt{interp(im, locations, cubic = FALSE, extrapolate = TRUE)}

\section*{Arguments}
\begin{description}
\item[im] \texttt{the image (class cimg)}
\item[locations] \texttt{a data.frame}
\item[cubic] \texttt{if TRUE, use cubic interpolation. If FALSE, use linear (default FALSE)}
\item[extrapolate] \texttt{allow extrapolation (to values outside the image)}
\end{description}

\section*{Examples}
\begin{verbatim}
loc <- \texttt{data.frame(x=runif(10,1,\textwidth(boats)),y=runif(10,1,\textheight(boats)))} \#Ten random locations
\texttt{interp(boats,loc)}
\end{verbatim}

\textbf{is.cimg} \hspace{1cm} \textit{Checks that an object is a cimg object}

\section*{Description}
Checks that an object is a cimg object

\section*{Usage}
\texttt{is.cimg(x)}

\section*{Arguments}
\begin{description}
\item[x] \texttt{an object}
is.imlist  Check that an object is an imlist object

Description
Check that an object is an imlist object

Usage
is.imlist(x)

Arguments
x an object

Value
logical

is.pixset  Check that an object is a pixset object

Description
Check that an object is a pixset object

Usage
is.pixset(x)

Arguments
x an object

Value
logical
**isoblur**

*Blur image isotropically.*

**Description**

Blur image isotropically.

**Usage**

\[
\text{isoblur}(\text{im}, \sigma, \text{neumann} = \text{TRUE}, \text{gaussian} = \text{TRUE}, \text{na.rm} = \text{FALSE})
\]

**Arguments**

- **im**: an image
- **sigma**: Standard deviation of the blur (positive)
- **neumann**: If true, use Neumann boundary conditions, Dirichlet otherwise (default true, Neumann)
- **gaussian**: Use a Gaussian filter (actually van Vliet-Young). Default: 0th-order Deriche filter.
- **na.rm**: if TRUE, ignore NA values. Default FALSE, in which case the whole image is NA if one of the values is NA (following the definition of the Gaussian filter)

**See Also**

deriche, vanvliet, inpaint, medianblur

**Examples**

\[
\begin{align*}
\text{isoblur}(\text{boats}, 3) \quad \text{\texttt{\%\%}} \quad \text{plot(main="Isotropic blur, sigma=3")} \\
\text{isoblur}(\text{boats}, 10) \quad \text{\texttt{\%\%}} \quad \text{plot(main="Isotropic blur, sigma=10")}
\end{align*}
\]

**label**

*Label connected components.*

**Description**

The algorithm of connected components computation has been primarily done by A. Meijster, according to the publication: 'W.H. Hesselink, A. Meijster, C. Bron, "Concurrent Determination of Connected Components.", In: Science of Computer Programming 41 (2001), pp. 173–194'.

**Usage**

\[
\text{label}(\text{im}, \text{high_connectivity} = \text{FALSE}, \text{tolerance} = 0)
\]
Arguments

- im: an image
- high_connectivity: 4(false)- or 8(true)-connectivity in 2d case, and between 6(false)- or 26(true)-connectivity in 3d case. Default FALSE
- tolerance: Tolerance used to determine if two neighboring pixels belong to the same region.

Examples

```r
imname <- system.file('extdata/parrots.png', package='imager')
im <- load.image(imname) %>% grayscale
#Thresholding yields different discrete regions of high intensity
regions <- isoblur(im, 10) %>% threshold("97%")
labels <- label(regions)
layout(t(1:2))
plot(regions, "Regions")
plot(labels, "Labels")
```

---

**lipy**  
Apply function to each element of a list, then combine the result as an image by appending along specified axis

Description

This is just a shortcut for purrr::map followed by imappend

Usage

`lipy(lst, fun, axis, ...)`

Arguments

- lst: a list
- fun: function to apply
- axis: which axis to append along (e.g. "c" for colour)
- ...: further arguments to be passed to fun

Examples

```r
build.im <- function(size) as.cimg(function(x, y) (x+y)/size, size, size)
lipy(c(10, 50, 100), build.im, "y") %>% plot
```
load.dir  

*Load all images in a directory*

**Description**

Load all images in a directory and return them as an image list.

**Usage**

```r
load.dir(path, pattern = NULL, quiet = FALSE)
```

**Arguments**

- `path` directory to load from
- `pattern` optional: file pattern (ex. *jpg). Default NULL, in which case we look for file extensions png,jpeg,jpg,tif,bmp.
- `quiet` if TRUE, loading errors are quiet. If FALSE, they are displayed. Default FALSE

**Value**

an image list

**Author(s)**

Simon Barthelme

**Examples**

```r
path <- system.file(package="imager") %>% paste0("/extdata")
load.dir(path)
```

load.example  

*Load example image*

**Description**

Imager ships with five test pictures and a video. Two (parrots and boats) come from the [Kodak set](http://r0k.us/graphics/kodak/). Another (birds) is a sketch of birds by Leonardo, from Wikimedia. The "coins" image comes from scikit-image. The Hubble Deep field (hubble) is from Wikimedia. The test video ("tennis") comes from [xiph.org](https://media.xiph.org/video/derf/)’s collection.

**Usage**

```r
load.example(name)
```
load.image

Load image from file or URL

Description

PNG, JPEG and BMP are supported via the readbitmap package. You'll need to install ImageMagick for other formats. If the path is actually a URL, it should start with http(s) or ftp(s).

Usage

load.image(file)

Arguments

file path to file or URL

Value

an object of class 'cimg'

Examples

#Find path to example file from package
fpath <- system.file('extdata/Leonardo_Birds.jpg', package='imager')
im <- load.image(fpath)
plot(im)

#Load the R logo directly from the CRAN webpage
#load.image("https://cran.r-project.org/Rlogo.jpg") %>% plot
load.video

Load a video using ffmpeg

Description

You need to have ffmpeg on your path for this to work. This function uses ffmpeg to split the video into individual frames, which are then loaded as images and recombined. Videos are memory-intensive, and load.video performs a safety check before loading a video that would be larger than maxSize in memory (default 1GB)

Usage

load.video(
  fname,
  maxSize = 1,
  skip.to = 0,
  frames = NULL,
  fps = NULL,
  extra.args = "",
  verbose = FALSE
)

Arguments

- fname: file to load
- maxSize: max. allowed size in memory, in GB (default max 1GB).
- skip.to: skip to a certain point in time (in sec., or "hh:mm:ss" format)
- frames: number of frames to load (default NULL, all)
- fps: frames per second (default NULL, determined automatically)
- extra.args: extra arguments to be passed to ffmpeg (default ",", none)
- verbose: if TRUE, show ffmpeg output (default FALSE)

Value

an image with the extracted frames along the "z" coordinates

Author(s)

Simon Barthelme

See Also

save.video, make.video
Examples

```r
fname <- system.file('extdata/tennis_sif.mpeg',package='imager')
## Not run
## load.video(fname) %>% play
## load.video(fname,fps=10) %>% play
## load.video(fname,skip=2) %>% play
```

### magick

*Convert a magick image to a cimg image or image list and vice versa*

#### Description

The magick library package stores its data as "magick-image" object, which may in fact contain several images or an animation. These functions convert magick objects into imager objects or imager objects into magick objects. Note that cimg2magick function requires magick package.

#### Usage

```r
magick2imlist(obj, alpha = "rm", ...)
magick2cimg(obj, alpha = "rm", ...)
cimg2magick(im, rotate = TRUE)
```

#### Arguments

- `obj`: an object of class "magick-image"
- `alpha`: what do to with the alpha channel ("rm": remove and store as attribute, "flatten": flatten, "keep": keep). Default: "rm"
- `...`: ignored
- `im`: an image of class cimg
- `rotate`: determine if rotate image to adjust orientation of image

#### Value

- an object of class cimg or imlist
- an object of class "magick-image"

#### Author(s)

Jan Wijffels, Simon Barthelme
Shota Ochi

#### See Also

flatten.alpha, rm.alpha
Make/save a video using ffmpeg

Description

You need to have ffmpeg on your path for this to work. This function uses ffmpeg to combine individual frames into a video. save.video can be called directly with an image or image list as input. make.video takes as argument a directory that contains a sequence of images representing individual frames to be combined into a video.

Usage

make.video(
  dname,
  fname,  
  pattern = "image-%d.png",
  fps = 25,
  extra.args = "",
  verbose = FALSE
)

save.video(im, fname, ...)

Arguments

dname name of a directory containing individual files
fname name of the output file. The format is determined automatically from the name (example "a.mpeg" will have MPEG format)
pattern pattern of filename for frames (the default matches "image-1.png", "image-2.png", etc.. See ffmpeg documentation for more).
fps frames per second (default 25)
extra.args extra arguments to be passed to ffmpeg (default "", none)
verbose if TRUE, show ffmpeg output (default FALSE)
im an image or image list
... extra arguments to save.video, passed on to make.video

Functions

- save.video: Save a video using ffmpeg

Author(s)

Simon Barthelme
See Also

load.video

Examples

## Not run
## iml <- map_il(seq(0,20,l=60),~ isoblur(boats,.))
## f <- tempfile(fileext=".avi")
## save.video(iml,f)
## load.video(f) %>% play
## #Making a video from a directory
## dd <- tempdir()
## for (i in 1:length(iml)) {
##   png(sprintf("%s/image-%i.png",dd,i));
##   plot(iml[[i]]); dev.off()
## } make.video(dd,f)
## load.video(f) %>% play

map_il

Type-stable map for use with the purrr package

Description

Works like purrr::map, purrr::map_dbl and the like but ensures that the output is an image list.

Usage

map_il(...)

map2_il(...)

pmap_il(...)

Arguments

... passed to map

Value

an image list

Functions

- map2_il: Parallel map (two values)
- pmap_il: Parallel map (multiple values)

Author(s)

Simon Barthelme
Examples

#Returns a list
imsplit(boats,"x",2) %>% purrr::map(~ isoblur(.,3))
#Returns an "imlist" object
imsplit(boats,"x",2) %>% map_il(~ isoblur(.,3))
#Fails if function returns an object that's not an image
try(imsplit(boats,"x",2) %>% map_il(~ . > 2))
#Parallel maps
map2_il(1:3,101:103,~ imshift(boats,.x,.y))
pmap_il(list(x=1:3,y=4:6,z=7:9),function(x,y,z) imfill(x,y,z))

medianblur

Blur image with the median filter. In a window of size n x n centered at pixel (x,y), compute median pixel value over the window. Optionally, ignore values that are too far from the value at current pixel.

Description

Blur image with the median filter.

In a window of size n x n centered at pixel (x,y), compute median pixel value over the window. Optionally, ignore values that are too far from the value at current pixel.

Usage

medianblur(im, n, threshold = 0)

Arguments

im
an image
n
Size of the median filter.
threshold
Threshold used to discard pixels too far from the current pixel value in the median computation. Can be used for edge-preserving smoothing. Default 0 (include all pixels in window).

See Also

isoblur, boxblur

Examples

medianblur(boats,5) %>% plot(main="Median blur, 5 pixels")
medianblur(boats,10) %>% plot(main="Median blur, 10 pixels")
medianblur(boats,10,8) %>% plot(main="Median blur, 10 pixels, threshold = 8")
### mirror

Mirror image content along specified axis

**Usage**

```r
mirror(im, axis)
```

**Arguments**

- `im`: an image
- `axis`: Mirror axis ("x","y","z","c")

**Examples**

```r
mirror(boats,"x") %>% plot
mirror(boats,"y") %>% plot
```

### mutate_plyr

Mutate a data frame by adding new or replacing existing columns.

**Description**

This function copied directly from plyr, and modified to use a different name to avoid namespace collisions with dplyr/tidyverse functions.

**Usage**

```r
mutate_plyr(.data, ...)
```

**Arguments**

- `.data`: the data frame to transform
- `...`: named parameters giving definitions of new columns.

**Details**

This function is very similar to `transform` but it executes the transformations iteratively so that later transformations can use the columns created by earlier transformations. Like transform, unnamed components are silently dropped.

Mutate seems to be considerably faster than transform for large data frames.
nfline

Plot a line, Hesse normal form parameterisation

Description
This is a simple interface over abline meant to be used along with the Hough transform. In the Hesse normal form (theta,rho), a line is represented as the set of values (x,y) such that cos(theta)*x + sin(theta)*y = rho. Here theta is an angle and rho is a distance. See the documentation for hough_lines.

Usage
nfline(theta, rho, col, ...)

Arguments
- theta: angle (radians)
- rho: distance
- col: colour
- ...: other graphical parameters, passed along to abline

Value
nothing

Author(s)
Simon Barthelme

Examples
#Boring example, see ?hough_lines
plot(boats)
nfline(theta=0, rho=10, col="red")

pad
Pad image with n pixels along specified axis

Description
Pad image with n pixels along specified axis

Usage
pad(im, nPix, axes, pos = 0, val)
Arguments

- **im**: the input image
- **nPix**: how many pixels to pad with
- **axes**: which axes to pad along
- **pos**: -1: prepend, 0: center, 1: append
- **val**: colour of the padded pixels (default 0 in all channels). Can be a string for colour images, e.g. "red", or "black".

Value

- a padded image

Author(s)

- Simon Barthelme

Examples

```r
pad(boats, 20, "xy") %>% plot
pad(boats, 20, pos=-1, "xy") %>% plot
pad(boats, 20, pos=1, "xy") %>% plot
pad(boats, 20, pos=1, "xy", val="red") %>% plot
```

Description

Patches are rectangular image regions centered at cx, cy with width wx and height wy. This function provides a fast way of extracting a statistic over image patches (for example, their mean). Supported functions: sum, mean, min, max, median, var, sd, or any valid CImg expression. Warnings: - values outside of the image region are considered to be 0. - widths and heights should be odd integers (they’re rounded up otherwise).

Usage

```r
patchstat(im, expr, cx, cy, wx, wy)
```

Arguments

- **im**: an image
- **expr**: statistic to extract. a string, either one of the usual statistics like "mean", "median", or a CImg expression.
- **cx**: vector of x coordinates for patch centers
- **cy**: vector of y coordinates for patch centers
- **wx**: vector of patch widths (or single value)
- **wy**: vector of patch heights (or single value)
**patch_summary_cimg**

Extract a numerical summary from image patches, using CImg's mini-language Experimental feature.

### Description

Extract a numerical summary from image patches, using CImg’s mini-language Experimental feature.

### Usage

\[
\text{patch_summary_cimg}(\text{im}, \text{expr}, \text{cx}, \text{cy}, \text{wx}, \text{wy})
\]

### Arguments

- **im**: an image
- **expr**: a CImg expression (as a string)
- **cx**: vector of x coordinates for patch centers
- **cy**: vector of y coordinates for patch centers
- **wx**: vector of coordinates for patch width
- **wy**: vector of coordinates for patch height

### Examples

```r
im <- grayscale(boats)
# Mean of an image patch centered at (10,10) of size 3x3
patchstat(im, 'mean', 10, 10, 3, 3)
# Mean of image patches centered at (10,10) and (20,4) of size 2x2
patchstat(im, 'mean', c(10,20), c(10,4), 5, 5)
# Sample 10 random positions
ptch <- pixel.grid(im) %>% dplyr::sample_n(10)
# Compute median patch value
with(ptch, patchstat(im, 'median', x, y, 3, 3))
```
Examples

# Example: median filtering using patch_summary_cimg
# Center a patch at each pixel
im <- grayscale(boats)
patches <- pixel.grid(im) %>% dplyr::mutate(w=3,h=3)
# Extract patch summary
out <- dplyr::mutate(patches,med=patch_summary_cimg(im,"ic",x,y,w,h))
as.cimg(out,v.name="med") %>% plot

periodic.part

Compute the periodic part of an image, using the periodic/smooth decomposition of Moisan (2011)

Description

Moisan (2011) defines an additive image decomposition \( \text{im} = \text{periodic} + \text{smooth} \) where the periodic part shouldn’t be too far from the original image. The periodic part can be used in frequency-domain analyses, to reduce the artifacts induced by non-periodicity.

Usage

periodic.part(im)

Arguments

im

an image

Value

an image

Author(s)

Simon Barthelme

References


Examples

im <- load.example("parrots") %>% subim(x <= 512)
layout(t(1:3))
plot(im,main="Original image")
periodic.part(im) %>% plot(main="Periodic part")
# The smooth error is the difference between
# the original image and its periodic part
(im - periodic.part(im)) %>% plot(main="Smooth part")
permute_axes

Description
By default images are stored in xyzc order. Use permute_axes to change that order.

Usage
permute_axes(im, perm)

Arguments
im  an image
perm a character string, e.g., "zxyc" to have the z-axis come first

Examples
im <- array(0,c(10,30,40,3)) %>% as.cimg
permute_axes(im,"zxyc")

pixel.grid

Return the pixel grid for an image

Description
The pixel grid for image im gives the (x,y,z,c) coordinates of each successive pixel as a data.frame. The c coordinate has been renamed 'cc' to avoid conflicts with R’s c function. NB: coordinates start at (x=1,y=1), corresponding to the top left corner of the image, unless standardise == TRUE, in which case we use the usual Cartesian coordinates with origin at the center of the image and scaled such that x varies between -.5 and .5, and a y arrow pointing up

Usage
pixel.grid(im, standardise = FALSE, drop.unused = TRUE, dim = NULL)

Arguments
im  an image
standardise If TRUE use a centered, scaled coordinate system. If FALSE use standard image coordinates (default FALSE)
drop.unused if TRUE ignore empty dimensions, if FALSE include them anyway (default TRUE)
dim  a vector of image dimensions (optional, may be used instead of "im")
Value

a data.frame

Examples

```r
im <- as.cimg(array(0,c(10,10))) # A 10x10 image
pixel.grid(im) %>% head
pixel.grid(dim=dim(im)) %>% head # Same as above
pixel.grid(dim=c(10,10,3,2)) %>% head
pixel.grid(im,standardise=TRUE) %>% head
pixel.grid(im,drop.unused=FALSE) %>% head
```

---

**pixset**  

**Pixel sets (pixsets)**

Description

Pixel sets represent sets of pixels in images (ROIs, foreground, etc.). From an implementation point of view, they’re just a thin layer over arrays of logical values, just like the cimg class is a layer over arrays of numeric values. Pixsets can be turned back into logical arrays, but they come with a number of generic functions that should make your life easier. They are created automatically whenever you run a test on an image (for example im > 0 returns a pixset).

Usage

```r
pixset(x)
```

Arguments

- `x`  
  an array of logical values

Examples

```r
# A test on an image returns a pixset
boats > 250
# Pixsets can be combined using the usual Boolean operators
(boats > 230) & (Xc(boats) < width(boats)/2)
# Subset an image using a pixset
boats[boats > 250]
# Turn a pixset into an image
as.cimg(boats > 250)
# Equivalently:
(boats > 250) + 0
```
**Description**

A very basic video player. Press the space bar to pause and ESC to close.

**Usage**

```r
play(vid, loop = FALSE, delay = 30L, normalise = TRUE)
```

**Arguments**

- **vid**: A cimg object, to be played as video
- **loop**: loop the video (default false)
- **delay**: delay between frames, in ms. Default 30.
- **normalise**: if true pixel values are rescaled to 0...255 (default TRUE). The normalisation is based on the *first frame*. If you don’t want the default behaviour you can normalise by hand. Default TRUE.

**plot.cimg**

*Display an image using base graphics*

**Description**

If you want to control precisely how numerical values are turned into colours for plotting, you need to specify a colour scale using the colourscale argument (see examples). Otherwise the default is "gray" for grayscale images, "rgb" for colour. These expect values in [0..1], so the default is to rescale the data to [0..1]. If you wish to over-ride that behaviour, set rescale=FALSE. See examples for an explanation. If the image is one dimensional (i.e., a simple row or column image), then pixel values will be plotted as a line.

**Usage**

```r
## S3 method for class 'cimg'
plot(
  x,
  frame,
  xlim = c(1, width(x)),
  ylim = c(height(x), 1),
  xlab = "x",
  ylab = "y",
  rescale = TRUE,
  colourscale = NULL,
)```
plot.cimg

colorscale = NULL,
interpolate = TRUE,
axes = TRUE,
main = "",
xaxs = "i",
yaxs = "i",
asp = 1,
col.na = rgb(0, 0, 0, 0),
...
)

Arguments

x                    the image
frame                which frame to display, if the image has depth > 1
xlim                 x plot limits (default: 1 to width)
ylim                 y plot limits (default: 1 to height)
xlab                 x axis label
ylab                 y axis label
rescale              rescale pixel values so that their range is [0,1]
colourscale, colorscale  an optional colour scale (default is gray or rgb)
interpolate          should the image be plotted with antialiasing (default TRUE)
axes                 Whether to draw axes (default TRUE)
main                 Main title
xaxs                 The style of axis interval calculation to be used for the x-axis. See ?par
yaxs                 The style of axis interval calculation to be used for the y-axis. See ?par
asp                  aspect ratio. The default value (1) means that the aspect ratio of the image will
                      be kept regardless of the dimensions of the plot. A numeric value other than one
                      changes the aspect ratio, but it will be kept the same regardless of dimensions.
                      Setting asp="varying" means the aspect ratio will depend on plot dimensions
                      (this used to be the default in versions of imager < 0.40)
col.na               which colour to use for NA values, as R rgb code. The default is "rgb(0,0,0)",
                      which corresponds to a fully transparent colour.
...                   other parameters to be passed to plot.default (eg "main")

See Also

display, which is much faster, as.raster, which converts images to R raster objects
Examples

```r
plot(boats, main="Boats")
plot(boats, axes=FALSE, xlab="", ylab="")

# Pixel values are rescaled to 0-1 by default, so that the following two plots are identical
plot(boats/2, main="Rescaled")
# If you don't want that behaviour, you can set rescale to FALSE, but
# then you need to make sure values are in [0,1]
try(plot(boats, rescale=FALSE)) # Error!
try(plot(boats/255, rescale=FALSE)) # Works
# You can specify a colour scale if you don't want the default one.
# A colour scale is a function that takes pixels values and return an RGB code,
# like R's rgb function, e.g.
rgb(0,1,0)
# Let's switch colour channels
ccscale <- function(r,g,b) rgb(b,g,r)
plot(boats/255, rescale=FALSE, colourscale=ccscale)
# Display slice of HSV colour space
im <- imfill(255, 255, val=1)
im <- list(Xc(im)/255, Yc(im)/255, im) %>% imappend("c")
plot(im, colourscale=hsv, rescale=FALSE,
     xlab="Hue", ylab="Saturation")
# In grayscale images, the colourscale function should take in a single value
# and return an RGB code
boats.gs <- grayscale(boats)
# We use an interpolation function from package scales
ccscale <- scales::gradient_n_pal(c("red","purple","lightblue"), c(0,.5,1))
plot(boats.gs, rescale=FALSE, colourscale=ccscale)
# Plot a one-dimensional image
imsub(boats, x==1) %>% plot(main="Image values along first column")
# Plotting with and without anti-aliasing:
boats.small <- imresize(boats,.3)
plot(boats.small, interp=TRUE)
plot(boats.small, interp=FALSE)
```

Description

Each image in the list will be plotted separately. The layout argument controls the overall layout of the plot window. The default layout is "rect", which will fit all of your images into a rectangle that’s as close to a square as possible.

Usage

```r
## S3 method for class 'imlist'
plot(x, layout = "rect", ...)
```
Arguments

x an image list (of type imlist)
layout either a matrix (in the format defined by the layout command) or one of "row", "col" or "rect". Default: "rect"
... other parameters, to be passed to the plot command

Author(s)

Simon Barbelme

Examples

```r
imsplit(boats,"c") #Returns an image list
imsplit(boats,"c") %>% plot
imsplit(boats,"c") %>% plot(layout="row")
imsplit(boats,"c") %>% plot(layout="col")
imsplit(boats,"x",5) %>% plot(layout="rect")
```

---

**px.flood**

*Select a region of homogeneous colour*

Description

Select pixels that are similar to a seed pixel. The underlying algorithm is the same as the bucket fill (AKA flood fill). Unlike with the bucket fill, the image isn’t changed, the function simply returns a pixel set containing the selected pixels.

Usage

```r
px.flood(im, x, y, z = 1, sigma = 0, high_connexity = FALSE)
```

Arguments

- **im** an image
- **x** X-coordinate of the starting point of the region to flood
- **y** Y-coordinate of the starting point of the region to flood
- **z** Z-coordinate of the starting point of the region to flood
- **sigma** Tolerance concerning neighborhood values.
- **high_connexity** Use 8-connexity (only for 2d images, default FALSE).

Details

Old name: selectSimilar (deprecated)
px.na

See Also

corefill

Examples

# Select part of a sail
px <- px.flood(boats, x=169, y=179, sigma=.2)
plot(boats)
highlight(px)

px.na

A pixset for NA values

Description

A pixset containing all NA pixels

Usage

px.na(im)

Arguments

im an image

Value

a pixset

Examples

im <- boats
im[1] <- NA
px.na(im)
px.remove_outer  
*Remove all connected regions that touch image boundaries*

**Description**

All pixels that belong to a connected region in contact with image boundaries are set to FALSE.

**Usage**

```r
px.remove_outer(px)
```

**Arguments**

- `px` a pixset

**Value**

a pixset

**Author(s)**

Simon Barthelme

**Examples**

```r
im <- draw.circle(imfill(100,100),c(0,50,100),c(50,50,50),radius=10,color=1)
plot(im)
as.pixset(im) %>% px.remove_outer %>% plot
```

---

**RasterPackage**

*Convert a RasterLayer/RasterBrick to a cimg image/image list*

**Description**

The raster library stores its data as "RasterLayer" and "RasterBrick" objects. The raster package can store its data out-of-RAM, so in order not to load too much data the "maxpixels" argument sets a limit on how many pixels are loaded.

**Usage**

```r
## S3 method for class 'RasterLayer'
as.cimg(obj, maxpixels = 1e+07, ...)

## S3 method for class 'RasterStackBrick'
as.imlist(obj, maxpixels = 1e+07, ...)
```
**renorm**

**Arguments**

- **obj**: an object of class "RasterLayer"
- **maxpixels**: max. number of pixels to load (default 1e7)
- **...**: ignored

**Author(s)**

Simon Barthelme, adapted from the image method for RasterLayer by Robert J Hijmans

---

**renorm**

*Renormalise image*

---

**Description**

Pixel data is usually expressed on a 0...255 scale for displaying. This function performs a linear renormalisation to range min...max

**Usage**

`renorm(x, min = 0, max = 255)`

**Arguments**

- **x**: numeric data
- **min**: min of the range
- **max**: max of the range

**Author(s)**

Simon Barthelme

**Examples**

`renorm(0:10)`

`renorm(-5:5) #Same as above`
Description

If the dimension arguments are negative, they are interpreted as a proportion of the original image.

Usage

```r
resize(
  im,
  size_x = -100L,
  size_y = -100L,
  size_z = -100L,
  size_c = -100L,
  interpolation_type = 1L,
  boundary_conditions = 0L,
  centering_x = 0,
  centering_y = 0,
  centering_z = 0,
  centering_c = 0
)
```

Arguments

- **im**: an image
- **size_x**: Number of columns (new size along the X-axis).
- **size_y**: Number of rows (new size along the Y-axis).
- **size_z**: Number of slices (new size along the Z-axis).
- **size_c**: Number of vector-channels (new size along the C-axis).
- **interpolation_type**: Method of interpolation: -1 = no interpolation: raw memory resizing. 0 = no interpolation: additional space is filled according to boundary_conditions. 1 = nearest-neighbor interpolation. 2 = moving average interpolation. 3 = linear interpolation. 4 = grid interpolation. 5 = cubic interpolation. 6 = lanczos interpolation.
- **boundary_conditions**: Border condition type.
- **centering_x**: Set centering type (only if interpolation_type=0).
- **centering_y**: Set centering type (only if interpolation_type=0).
- **centering_z**: Set centering type (only if interpolation_type=0).
- **centering_c**: Set centering type (only if interpolation_type=0).

See Also

See imresize for an easier interface.


**Description**

Resize image by a single scale factor. For non-uniform scaling and a wider range of options, see `resize`.

**Usage**

```r
resize_doubleXY(im)
resize_halfXY(im)
resize_tripleXY(im)
imresize(im, scale = 1, interpolation = 3)
```

**Arguments**

- `im`: an image
- `scale`: a scale factor
- `interpolation`: interpolation method to use (see doc for `resize`). Default 3, linear. Set to 5 for cubic, 6 for Lanczos (higher quality).

**Value**

an image

**Functions**

- `resize_doubleXY`: Double size
- `resize_halfXY`: Half size
- `resize_tripleXY`: Triple size
- `imresize`: resize by scale factor

**Author(s)**

Simon Barthelme

**References**

For double-scale, triple-scale, etc. uses an anisotropic scaling algorithm described in: [http://scale2x.sourceforge.net/algorithm.html](http://scale2x.sourceforge.net/algorithm.html). For half-scaling uses what the CImg doc describes as an "optimised filter", see `resize_halfXY` in CImg.h.
See Also

resize

Examples

```r
im <- load.example("parrots")
imresize(im, 1/4) # Quarter size
map_il(2:4, ~ imresize(im, 1/..)) %>% imappend("x") %>% plot
```

---

**RGBtoHSL**  
*Colour space conversions in imager*

Description

All functions listed here assume the input image has three colour channels (spectrum(im) == 3)

Usage

```r
RGBtoHSL(im)
RGBtoXYZ(im)
XYZtoRGB(im)
HSLtoRGB(im)
RGBtoHSV(im)
HSVtoRGB(im)
RGBtoHSI(im)
HSItorGB(im)
RGBtosRGB(im)
sRGBtoRGB(im)
RGBtoYCbCr(im)
YCbCrtoRGB(im)
RGBtoYUV(im)
YUVtoRGB(im)
LabtoRGB(im)
```
RGBtoHSL

RGBtoLab(im)
LabtoXYZ(im)
XYZtoLab(im)
LabtosRGB(im)
sRGBtoLab(im)

Arguments

im an image

Functions

- RGBtoHSL: RGB to HSL conversion
- RGBtoXYZ: CIE RGB to CIE XYZ (1931) conversion, D65 white point
- XYZtoRGB: CIE XYZ to CIE RGB (1931) conversion, D65 white point
- HSLtoRGB: HSL to RGB conversion
- RGBtoHSV: RGB to HSV conversion
- HSVtoRGB: HSV to RGB conversion
- RGBtoHSI: RGB to HSI conversion
- HSItoRGB: HSI to RGB conversion
- RGBtosRGB: RGB to sRGB conversion
- sRGBtoRGB: sRGB to RGB conversion
- RGBtoYcbCr: RGB to YCbCr conversion
- YCbCrtoRGB: YCbCr to RGB conversion
- RGBtoYUV: RGB to YUV conversion
- YUVtoRGB: YUV to RGB conversion
- LabtoRGB: Lab to RGB (linear)
- RGBtoLab: RGB (linear) to Lab
- LabtoXYZ: Lab to XYZ
- XYZtoLab: XYZ to Lab
- LabtosRGB: Lab to sRGB
- sRGBtoLab: sRGB to Lab
**rm.alpha**

*Remove alpha channel and store as attribute*

**Description**

Remove alpha channel and store as attribute

**Usage**

```r
rm.alpha(im)
```

**Arguments**

- `im`: an image with 4 RGBA colour channels

**Value**

an image with only three RGB channels and the alpha channel as attribute

**Author(s)**

Simon Barthelme

**See Also**

`flatten.alpha`

**Examples**

```r
# An image with 4 colour channels (RGBA)
im <- imfill(2,2,val=c(0,0,0,0))
# Remove fourth channel
rm.alpha(im)
attr(rm.alpha(im),"alpha")
```

---

**rotate_xy**

*Rotate image by an arbitrary angle, around a center point.*

**Description**

Rotate image by an arbitrary angle, around a center point.

**Usage**

```r
rotate_xy(im, angle, cx, cy, interpolation = 1L, boundary_conditions = 0L)
```
Arguments

im an image
angle Rotation angle, in degrees.
 cx X-coordinate of the rotation center.
cy Y-coordinate of the rotation center.
interpolation Interpolation type. 0=nearest | 1=linear | 2=cubic
boundary_conditions Boundary conditions. 0=dirichlet | 1=neumann | 2=periodic

Examples

rotate_xy(boats,30,200,400) %>% plot
rotate_xy(boats,30,200,400,boundary=2) %>% plot

save.image

Description

You’ll need ImageMagick for formats other than PNG and JPEG.

Usage

save.image(im, file, quality = 0.7)

Arguments

im an image (of class cimg)
file path to file. The format is determined by the file’s name
quality (JPEG only) default 0.7. Higher quality means less compression.

Value

nothing

See Also

save.video

Examples

#Create temporary file
tmpF <- tempfile(fileext=".png")
#Save boats image
save.image(boats,tmpF)
#Read back and display
load.image(tmpF) %>% plot
split_connected

*Split pixset into connected components*

**Description**

Compute connected components (using "label"), then split into as many sets as there are components. Useful for segmentation.

**Usage**

```r
split_connected(px, ...)
```

**Arguments**

- `px`: a pixset
- `...`: further arguments passed to `label`

**Value**

A list of pixsets

**Author(s)**

Simon Barthelme

**See Also**

`label`

**Examples**

```r
px <- isoblur(grayscale(boats),5) > .75
plot(px)
spl <- split_connected(px)
plot(spl[[1]])
px <- isoblur(grayscale(boats),5) > .75
plot(px)
spl <- split_connected(px)
plot(spl[[1]])
```
**squeeze**

*Remove empty dimensions from an array*

### Description

Works just like Matlab’s squeeze function: if anything in `dim(x)` equals one the corresponding dimension is removed.

### Usage

```r
squeeze(x)
```

### Arguments

- **x**
  - an array

### Examples

```r
A <- array(1:9,c(3,1,3)) # 3D array with one flat dimension
A %>% squeeze # flat dimension removed
```

---

**stencil.cross**

*A cross-shaped stencil*

### Description

Returns a stencil corresponding to all nearest-neighbours of a pixel.

### Usage

```r
stencil.cross(z = FALSE, cc = FALSE, origin = FALSE)
```

### Arguments

- **z**
  - include neighbours along the z axis
- **cc**
  - include neighbours along the cc axis
- **origin**
  - include center pixel (default false)

### Value

- a data.frame defining a stencil

### Author(s)

Simon Barthelme
Thresholding corresponding to setting all values below a threshold to 0, all above to 1. If you call threshold with thr="auto" a threshold will be computed automatically using kmeans (i.e., using a variant of Otsu’s method). This works well if the pixel values have a clear bimodal distribution. If you call threshold with a string argument of the form "XX%" (e.g., "98%"), the threshold will be set at percentile XX. Computing quantiles or running kmeans is expensive for large images, so if approx == TRUE threshold will skip pixels if the total number of pixels is above 10,000. Note that thresholding a colour image will threshold all the colour channels jointly, which may not be the desired behaviour! Use iiply(im,"c",threshold) to find optimal values for each channel separately.

Usage

threshold(im, thr = "auto", approx = TRUE, adjust = 1)

Arguments

- **im**: the image
- **thr**: a threshold, either numeric, or "auto", or a string for quantiles
- **approx**: Skip pixels when computing quantiles in large images (default TRUE)
- **adjust**: use to adjust the automatic threshold: if the auto-threshold is at k, effective threshold will be at adjust\*k (default 1)

Value

a pixset with the selected pixels

Author(s)

Simon Barthelme

Examples

```r
im <- load.example("birds")
im.g <- grayscale(im)
threshold(im.g,"15%") %>% plot
threshold(im.g,"auto") %>% plot
threshold(im.g,.1) %>% plot
#If auto-threshold is too high, adjust downwards or upwards
#using "adjust"
threshold(im,adjust=.5) %>% plot
threshold(im,adjust=1.3) %>% plot
```
vanvliet

Young-Van Vliet recursive Gaussian filter.

Description

The Young-van Vliet filter is a fast approximation to a Gaussian filter (order = 0), or Gaussian
derivatives (order = 1 or 2).

Usage

vanvliet(im, sigma, order = 0L, axis = "x", neumann = FALSE)

Arguments

im 
an image
sigma 
standard deviation of the Gaussian filter
order 
the order of the filter 0,1,2,3
axis 
Axis along which the filter is computed. One of ‘x’, ‘y’, ‘z’, ‘c’
neumann 
If true, use Neumann boundary conditions (default false, Dirichlet)

References

vol. 50, pp. 2799-2805, 2002. (this is an improvement over Young-Van Vliet, Sig. Proc. 44, 1995)
Boundary conditions (only for order 0) using Triggs matrix, from B. Triggs and M. Sdika. Boundary

Examples

vanvliet(boats, sigma=2, order=0) %>% plot("Zeroth-order Young-van Vliet along x")
vanvliet(boats, sigma=2, order=1) %>% plot("First-order Young-van Vliet along x")
vanvliet(boats, sigma=2, order=1) %>% plot("Second-order Young-van Vliet along x")
vanvliet(boats, sigma=2, order=1, axis="y") %>% plot("Second-order Young-van Vliet along y")

warp

Warp image

Description

Warp image

Usage

warp(im, warpfield, mode = 0L, interpolation = 1L, boundary_conditions = 0L)
Arguments

- **im**: an image
- **warpfield**: Warping field. The (x,y,z) fields should be stacked along the colour coordinate.
- **mode**: Can be 0=backward-absolute | 1=backward-relative | 2=forward-absolute | 3=forward-relative
- **interpolation**: Can be <tt> 0=nearest | 1=linear | 2=cubic </tt>.
- **boundary_conditions**: Boundary conditions. Can be <tt> 0=dirichlet | 1=neumann | 2=periodic </tt>.

See Also

- imwarp for a user-friendly interface

Examples

```r
#Shift image via warp
warp.x <- imfill(width(boats),height(boats),val=5)
warp.y <- imfill(width(boats),height(boats),val=20)
warpfield <- list(warp.x,warp.y) %>% imappend("c")
warp(boats,warpfield,mode=1) %>% plot
```

---

**watershed**

*Compute watershed transform.*

Description

The watershed transform is a label propagation algorithm. The value of non-zero pixels will get propagated to their zero-value neighbours. The propagation is controlled by a priority map. See examples.

Usage

```r
watershed(im, priority, fill_lines = TRUE)
```

Arguments

- **im**: an image
- **priority**: Priority map.
- **fill_lines**: Sets if watershed lines must be filled or not.
Examples

#In our initial image we'll place three seeds
#(non-zero pixels) at various locations, with values 1, 2 and 3.
#We'll use the watershed algorithm to propagate these values
imd <- function(x,y) imdirac(c(100,100,1,1),x,y)
im <- imd(20,20)+2*imd(40,40)+3*imd(80,80)
layout(t(1:3))
plot(im,main="Seed image")

#Now we build an priority map: neighbours of our seeds
#should get high priority.
#We'll use a distance map for that
p <- 1-distance_transform(sign(im),1)
plot(p,main="Priority map")
watershed(im,p) %>% plot(main="Watershed transform")

---

where | Return locations in pixel set
---

Description

Return locations in pixel set

Usage

where(x)

Arguments

x a pixset

Examples

#All pixel locations with value greater than .99
where(boats > .99)

---

%inr% | Check that value is in a range
---

Description

A shortcut for x >= a | x <= b.

Usage

x %inr% range
Arguments

x numeric values
range a vector of length two, of the form c(a,b)

Value

a vector of logicals 1:10

Author(s)

Simon Barthelme
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